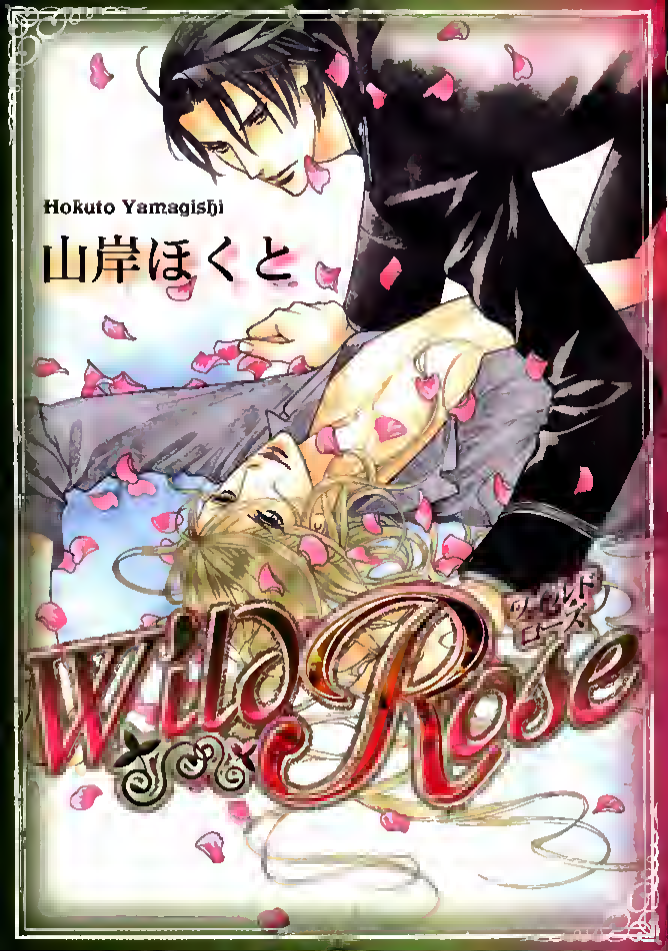

BIRZ COMICS

Wild Rose ワイルドローズ

山岸ほくと

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Hokuto Yamagishi
presents

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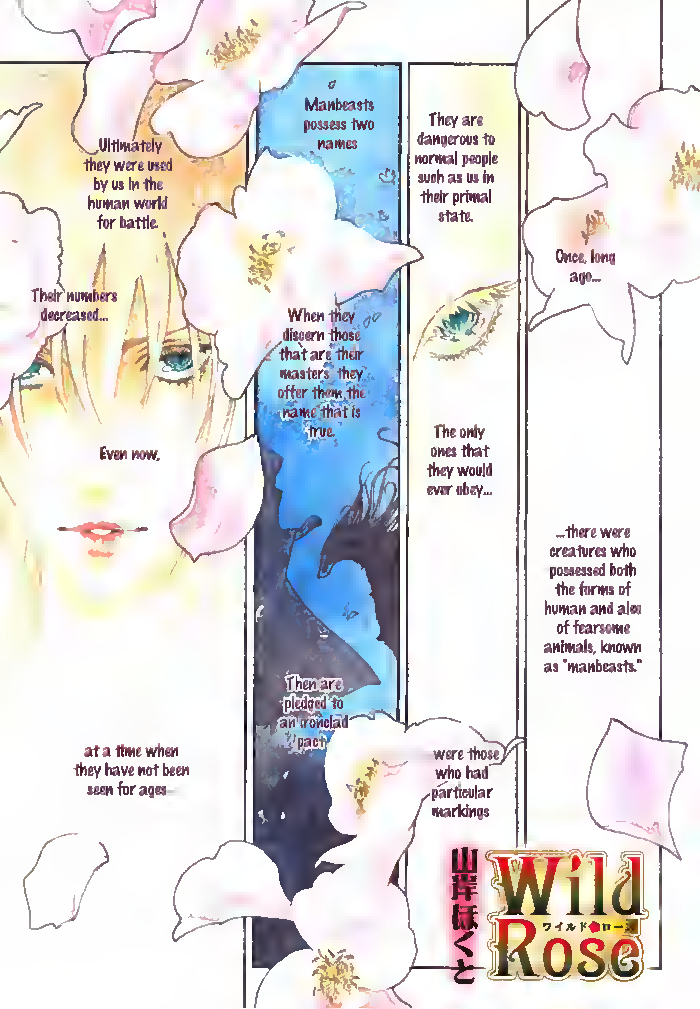
Wild Rose

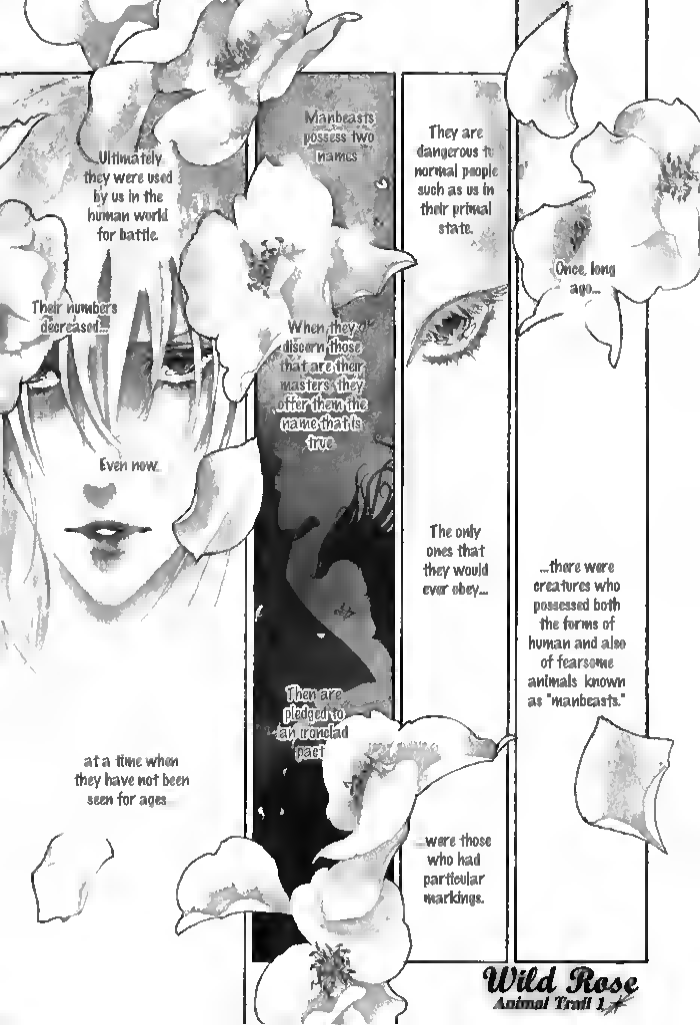
ワイルドローズ

山岸ほくと

Hokuto Yamagishi

kiri
and Mao.

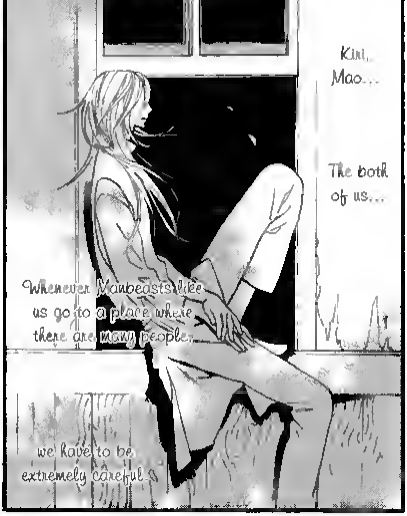

Manbeasts possess two names
They are dangerous to normal people such as us in their primal state.
Once, long ago...
Ultimately they were used by us in the human world for battle.
Their numbers decreased...
When they discern those that are their masters, they offer them the name that is true.
Even now,
The only ones that they would ever obey...
...there were creatures who possessed both the forms of human and alien of fearsome animals, known as "manbeasts."
Then are pledged to an ironclad pact
at a time when they have not been seen for ages.
were those who had particular markings
山岸ほくと
Wild Rose
ワイルドローズ

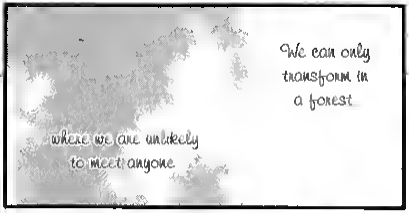

Once, long ago...
...there were creatures who possessed both the forms of human and also of fearsome animals known as "manbeasts."
They are dangerous to normal people such as us in their primal state.
The only ones that they would ever obey...
...were those who had particular markings.
Manbeasts possess two names.
When they discern those that are their masters, they offer them the name that is true.
Then are pledged to an ironclad pact.
Ultimately they were used by us in the human world for battle.
Their numbers decreased...
Even now...
at a time when they have not been seen for ages.

Wild Rose
Animal Trail 1

Wild Rose
Animal Trail 1

Because of these devilish aspects
...we can desire to truly harm all humans.


Kiri, Mao...
The both of us...
Whenever Mamezasts like us go to a place where there are many people...
we have to be extremely careful.

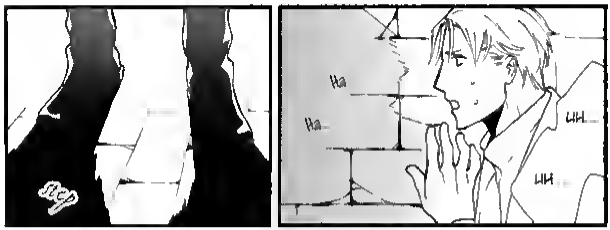

We can only transform in a forest
where we are unlikely to meet anyone

As for our consciously human emotions
the 1% of our awareness we can part with them very easily
Like we are beside us different yet from the same human.

YOU'RE JUST GONNA RUN INTO ME WITHOUT SAYING SORRY?
HEY!
Thud
WHAT THE HELL? WHAT'S WITH THAT ATTITUDE!?
YOU LOOKING FOR A FIGHT?

HMM?
YOU...
YOU WANT TO ENTER A WORLD OF PAIN?
Flick
smack
smack
UGH
AH...
PUNCH

WAAAAH!
whine
Ha...


flop
Ha
Ha
UH
UH

AH...
Shriek
MO...
MONSTER!
Shock

It's no good.
I can't... suppress it any more!
Ha...
Ha...
How... many times has it been?
Again, I can't resist my impulse...
I yearn to resign myself to mayhem.
I want to destroy...
I want to kill...
Unnn!
Dash

It's just as Grandma said...
I'm sorry, grandma.
It seems it's already hopeless.
It's as if we cannot live without ever hearing a single word from our master
Don't wear such a sorrowful expression
"Big brother!"
"Big brother be well!"
Mao
Ah...
Please be careful
Kiu
For when one of our kind does not have a master there is no stable balance within our hearts
Grandma

I thought I could live my life like a normal human...
...but it's impossible.
Thump
Whoosh
Haa...
Haa...
STEP

Who...?

Even if I were to die horribly...
...now
.....
Nothing matters anymore.

Rustle
Well, it was a request from the village below...
...to ensure we don't appear before them.
Kai, Mao,
Be careful of treading there.
But...
...Grandma, you haven't been to that village even once, have you?
Everything you tell us are only tales that were passed down!
Brother...
It's all just old stories!
We don't know what's true and what isn't!

So it probably isn't true!
but it hasn't happened yet!
It is said, without a master we can lose ourselves

When we are here we do not meet people and thus we do not impact their lives
That is the reason
...that we do not meet the people from the village.

Tsk!
What...
...is the truth!?

Kiki...

But that's my point!
You don't even know. Grandma!

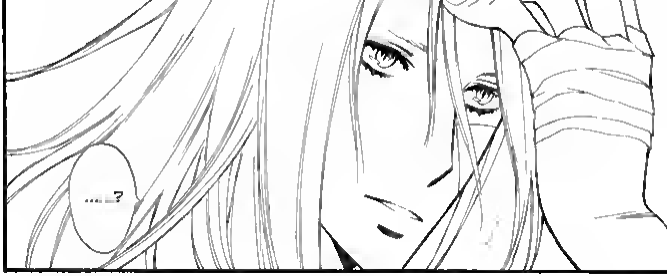
Big Brother!
Slide
The truth...
What am I supposed to believe?
All the things I haven't seen or experienced myself...
There are so many things that are only words from tales.
Brother!

What's wrong?
Grandma was making an incredibly mournful face!
Mao
All she does is talk of the time when Manbeasts were happy!
Why is it that grandma has to have that expression at all...!?
When is she not full of sorrow?
...I am leaving our village.
Mao
Tsk! I'm sorry
I'm just venting
Broth-er...

Gra-
But Grandma...
It's okay. I'll leave right away.
But...
Whe...
When?
Now.
Now!?
Wha...!?
You're leaving!?
That...
I just want to see what is the truth and what are lies
It's not as if I'm leaving in order to search for my master, the way she always talks about
.....
Is there...
a very different way of living?
I want to find out.

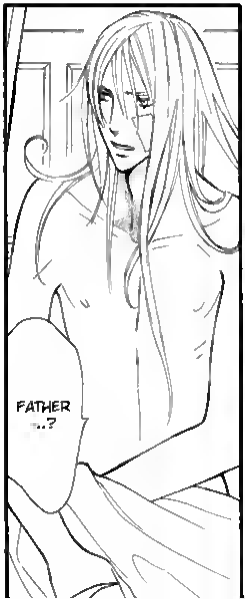
slurp
NAA..

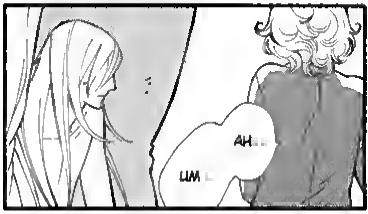
TRAN-
QUILO!
DOWN!
Grab
!?
Ha
Ha
I'M SO
SORRY!
THE DOOR
WAS OPEN,
AND HE
JUST
WALTZED IN
THOUGHT-
LESSLY.
UH...
WELL...



.What?

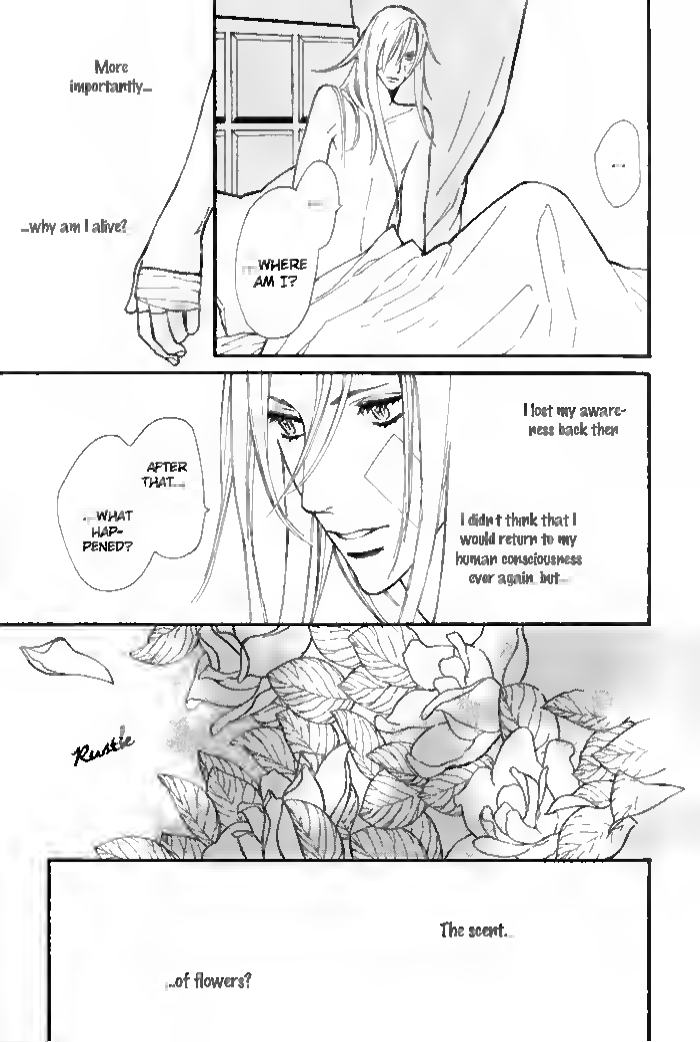
I feel different..?





YOU FOUND US...
BERNT!
CAMILLE-SAMA?
WHY ARE YOU HERE IN THIS ROOM?
step
?

AHH... WELL,
ARE YOU THE ONE WHO...?
HOW ARE YOU FEELING?
Thud
PLEASE PAY A VISIT TO MY MASTER, IF YOU WOULD.
HE IS REQUESTING YOUR PRESENCE.
YOU HAD MANY SERIOUS CUTS AND ABRASIONS ON YOUR PERSON
WE TOOK CARE OF THEM FOR YOU.
W...
...WAIT!
MA... MASTER?


More importantly...
...why am I alive?
...WHERE AM I?
...
I lost my awareness back then
I didn't think that I would return to my human consciousness ever again, but...
...AFTER THAT...
...WHAT HAPPENED?
Rustle
The scent...
...of flowers?

During the time I was in that town
It was very difficult to hold on to my human awareness, however...
That's gone now.
I feel like I can breath normally.
Now I understand this odd sensation I've had since waking
AH...
BUT BEFORE THAT, I NEED SOME CLOTHES
IT'S PROBABLY BEST IF I DON'T STAY HERE TOO LONG...
WHY IS THAT?

Shock

COLLAPSE
Tremble
Shock

I've lost all strength.
Why, when I saw that man, did I..
WHAT THE ..?
YOUR HAND?
AH...
IT WAS SIMPLY A MATTER OF CHANCE.
IT APPEARS AS IF I'M INDEBTED TO YOU.
THANK YOU.
IT'S... IT'S ALL RIGHT.

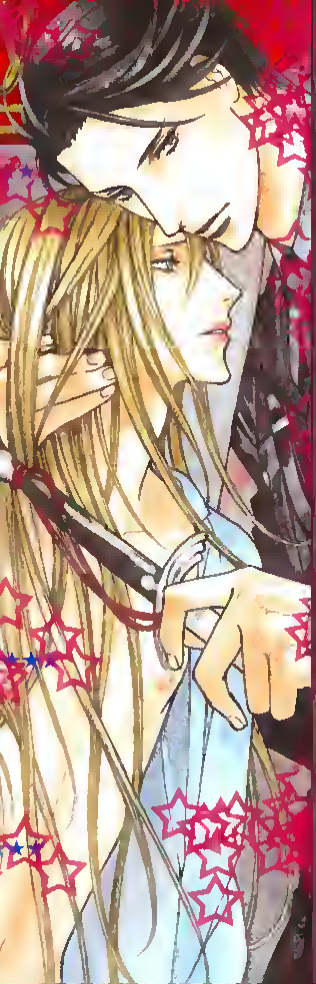
AFTER... I LOST CONSCIOUS-NESS YES-TERDAY
YES! AT THAT TIME...
...THIS MAN WAS THERE!
UM...
I'LL BE LEAVING NOW.
THANK YOU SO VERY MUCH FOR EVERY-THING!
I WISH I COULD SOMEHOW REPAY ALL YOU HAVE DO-

I HAVE NOTHING TO WEAR.
BUT I GUESS THERE'S NOTHING I CAN DO...
HOW IS IT THAT THIS MAN CAN BE AROUND ME WHEN I'VE LOST MY HUMAN AWARENESS AND STILL BE ALIVE...?
IF YOU FEEL INDEBTED TO ME...
...I'D BE PLEASED IF YOU WORKED HERE.
HUH!?
WE ARE SHORT ON STAFF, AND HAVE BEEN LOOKING...
...IT WOULD BE GOOD.

Ahhh, damn!
I need to get out of here!
I don't want to be around this man..
WHA?
NO ..
THAT'S NOT SOMETHING SIMPLE..
IT'S A SIMPLE THING,
I AM THE MASTER OF THIS HOUSEHOLD, AND I HAVE MADE A DECISION.
My legs won't stop shaking..
YOU HAVE NO RIGHT TO ORDER ME AROUND!
THERE'S NO ONE HERE WHO CAN...
YOU'RE PERSISTENT,
AREN'T YOU!?

YOU WILL WORK HERE FOR ME.
I AM NOT "YOU,"
MY NAME IS MIKHAIL. ARNULF MIKHAIL
Move, legs!
Run away!
.... !
KAZEKIRI.
..GET SOME REST.
NOW IF YOU WOULD ...

MY NAME...!
Gasp
An Overwhelming Control..
Absolute Submission..
HOW...
MY TRUE NAME...?



Nakama presents

Hokuto Yamagishi's

Wild Rose

Release Date: April 1st, 2008
Happy Anniversary

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Translator:
Editor:
QC:
Misc trans:
SFX:

http://nakamanga.com
#nakama@irchighway.net

HAPPY FIFTH!

Five years! That's half a decade!

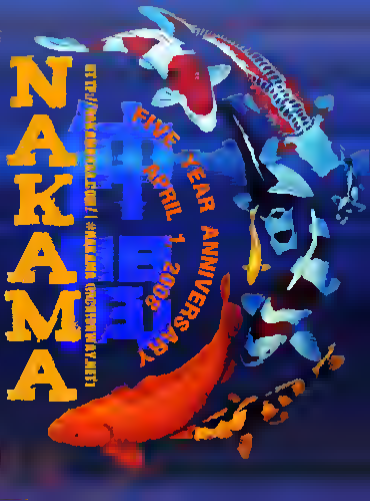
Half a decade of good times, online craziness, periodic drama, and man on man goodness.

Thank you for your love and, in some cases, your hate.

Your support fuels the passion and keeps our circle of friends strong.

Much Love,

Nakama Staff



Wild Rose
Hakuto Tamagishi

NAKAMA STAFF N CRACK

Episode 1 : Translators wanted

secrets within #nstaff

<kikiireru>lets whore it out, with a request message.
<kikiireru> @_@
<kikiireru>haka i need your witty humor, something to get translators to join us
<kikiireru> >.<
<hakanai-[work]> oooh. *ponders*
<hakanai-[work]> a haiku: a stable of bisb / for those Japanese fluent / nakama owns all okay kidding...
<hakanai-[work]> errr... the wit fails me today. o.o
* kikiireru kicks
<kikiireru>: for some reason ppl are scared of nakama
<hakanai-[work]> hehe. i suppose it's because you've been around forever. and take no shit.
<hakanai-[work]> but who wants shit anyway.
<hakanai-[work]> wanted: japanese translators who take no shit.
<hakanai-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.
<Artemis> hmmm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

Interested please email us nakama.manga@gmail.com

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WANTED!

NAKAMA IS RECRUITING!

pillaging!
drinking!
flogging!
bishie hunting!

just another day on the job... wanna join?

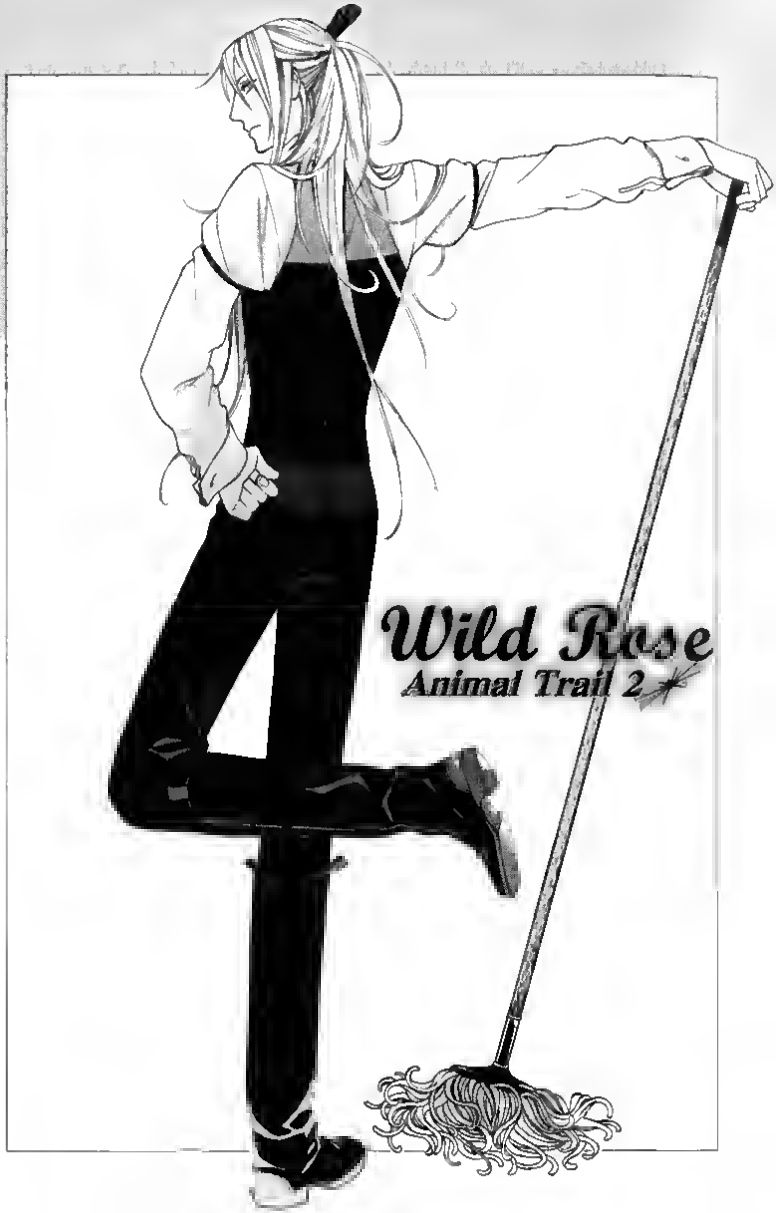
Were not looking for just anyone. If all you've [illegible] and [illegible] boats. And Nakama defin[illegible]
Then you best be walkin' the plank.

Nakama is observing from the crow's nest, in search of reliable staff interested in the following positions:

- Editors
- Quality Checkers / Proofers
- Japanese to English Translators

If you think you have what it takes to join our elite force of BL pillaging madness and swash-buckling craziness ;) then now is the time!

Visit and [illegible] Nakamanga.Com, [illegible] IRC and poke an OP in #nakama, or drop us an email in a bottle to nakama.manga@gmail.com.


Wild Rose
Animal Trail 2

IT HAS COME TO PASS THAT THIS MAN WILL BE WORKING HERE FROM TODAY
HIS NAME IS KIRI
PLEASE HELP HIM OUT.
YOU MUST OBEY ALL ORDERS.
A--
UMU.
AH--
SHALL WE GET YOU STARTED ON YOUR WORK?
Yes sir!

WELL, AS FOR YOU...
...WE'LL START YOU OFF WITH CLEANING THIS FLOOR
WHAA!?
I'LL BE DOING ALL THIS!?
NO.
ONCE YOU FINISH THIS EAST ROOM, YOU'LL DO THE FLOORS IN THE WEST ROOM AND ONCE THAT'S DONE, YOU'LL CLEAN THE FRONT VESTIBULE.
ONCE COM-PLETE...
It's endless...
No way...

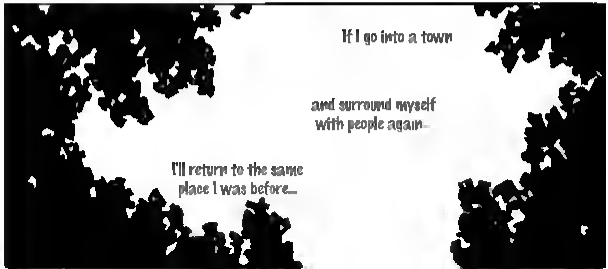
...SHIT!
squeak
SHIT!
WHY THE HELL AM I..!
squeak
"You'll work here."
Because he felt like giving that order...
To say it like that!
squeak
..And anyways,
Aren't I no good at this sort of thing?
BUSY!

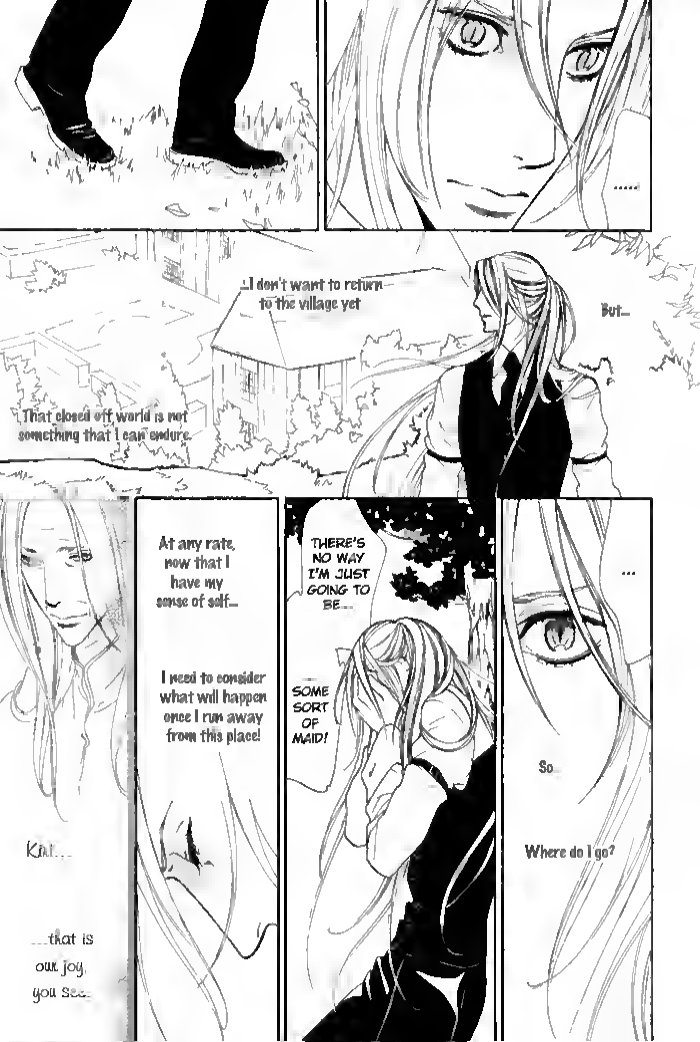
Gasp
OF COURSE!
WHY AM I ACTUALLY WORKING HERE?
WAS IT SOME SORT OF POLITE REQUEST THAT I HAVE TO FOLLOW!?
There's no one there!
plop
glance
clatter

rustle

Run

If I run...
...from this place,
what will I do?


If I go into a town
and surround myself with people again...
I'll return to the same place I was before...


.....
...I don't want to return to the village yet
But...
That closed off world is not something that I can endure.
Kai...
...that is our joy, you see.
At any rate, now that I have my sense of self...
I need to consider what will happen once I run away from this place!
THERE'S NO WAY I'M JUST GOING TO BE...
SOME SORT OF MAID!
...
So...
Where do I go?

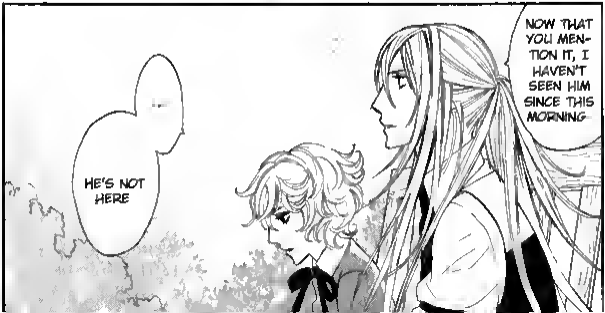
To be together with our master
...GRANDMA.
That man is probably my master. Just like grandma said...
Because here I don't have that painful strained feeling I had in the towns.
I'd have to say it's a preferable feeling to before...
The idea that I have to obey someone's orders..
But..
..It's scary
—It feels as if that means I myself will disappear.
rustle
I...
CAN'T SEEM TO FIND ANYWHERE TO GO.
GRANDMA...
WHAT SHOULD I DO?

TRAN-
QUILO!
AH...
It's you!
-WOOF!
...
squeak
HELLO...
SO IT'S
YOU
AGAIN?

Thump
Hck
Hck
Hck
...
IT LOOKS LIKE TRANQUILO LIKES YOU
THIS IS THE FIRST TIME...
...FATHER BROUGHT SOMEONE HERE...
...HIMSELF
AT FIRST I THOUGHT YOU WERE ONE OF FATHER'S CUSTOMERS
SO NOW YOU'RE GOING TO BE WORKING HERE, RIGHT?
THAT WAS QUITE A LOOK YOU JUST GAVE ME
I'M SORRY.
IT'D BE BEST IF YOU DIDN'T LISTEN TO ANYTHING I SAY...

Ah, so it must be him...
HE'S THE MASTER OF THIS HOUSE
?
YOU HAVEN'T MET HIM YET?
YOUR FATHER IS....
SO,
AH...

There's absolutely no resemblence between parent and child
HE'S SO DIFFERENT FROM THAT EVIL, BULLYING MAN


NOW THAT YOU MENTION IT, I HAVEN'T SEEN HIM SINCE THIS MORNING
HE'S NOT HERE

SO HE'S ONLY HERE ON THE WEEKENDS.
HE HAS A HOUSE NEAR HIS WORK-PLACE,
...HUH?
THAT'S WHY HE'S NOT HERE TODAY.
.....
SO HE'S ONLY HERE ON WEEK-ENDS
AH... I SEE.
Why— is that the case?
teary
Thump!
...EH!
You're going to ask why?

AH...
YOU MUST BE SAD THAT YOU CAN ONLY SEE HIM ON WEEK-ENDS...
THAT'S NOT TRUE!
FATHER'S WORK IS VERY DIFFI-CULT!
RIGHT
THAT'S WHY HE CAN'T COME HOME...
THERE-FORE...
THERE-FORE...
I'M NOT SAD!!!
Dash
...

YOU SHOULD GO WITH HIM.
...
...
WHO..!?
Who didn't put away their cleaning supplies!?
Meh.
SO I SUPPOSE I MUST WORK HERE.
HE SAID THAT MAN IS ONLY AROUND ON WEEKENDS...
AH, THAT WAS STRESSFUL...
...
AH..
HMM..

Wait a second
Have I been subverted...?
My work consisted of simple tasks that were easy to become accustomed to and they became soothingly repetitive.
From that point on...
...I've worked diligently
My life at this moment is pleasant.
TIRED...
turn
As for that man, I haven't met him since...
It's like I can take a deep breath
Hey...
That sense of rage that I had when in town is also gone.

bang
...?
SO YOU TRIED TO RUN AWAY?
.....

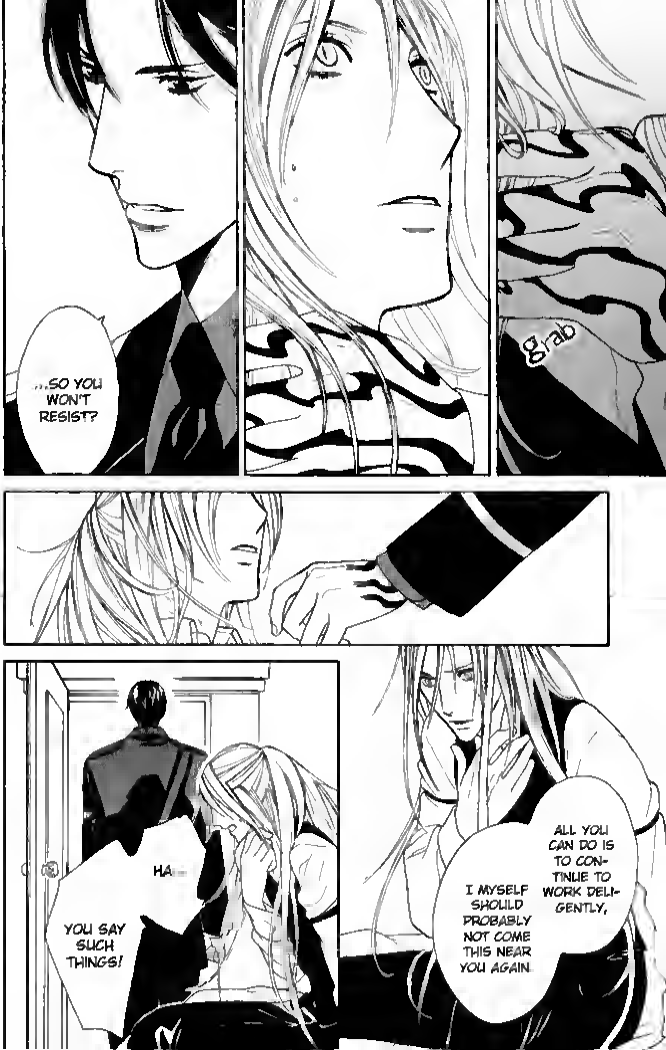
...WHEN DID YOU HEAR THAT?
MORE IMPORTANTLY,
HAVE YOU BEEN TO SEE YOUR OFFSPRING YET?
...YOU'RE TALKING ABOUT CAMILLE?
NO, NOT YET
YOU...
IF YOU HAVE ENOUGH TIME TO COME HERE,
YOU SHOULD GO THERE FIRST!
...HE HATES ME!
HE PROBABLY HATES ME,
BECAUSE YOU BROUGHT ME HERE, BUT...
WHEN WE MEET HE GLARES AT ME SO
I WOULDN'T HAVE THOUGHT YOU WOULD CARE TO WORRY ABOUT SUCH A THING.

WHY...
YOU REALLY DON'T KNOW?
WHY DOES CAMILLE HATE YOU?
..?
IF THERE'S NOTHING ELSE, ARE WE DONE?
AFTER FOLLOW-ING YOUR WORK ORDERS I'M TIRED.
I SEE.
OH NO...
OUR EYES MET.
step...

fall
thump
...!
Blurrrsh
Why do I feel so weak!?
Me!
All he did was move!
TSK!
I'M NOT AFRAID...
ARE YOU AFRAID OF ME?
KIRI?
NO...!

I DON'T PLAN TO USE YOU FOR YOUR OTHER FORM.
THERE'S NO REASON FOR YOU TO BE FRIGHTENED.
WHAT'S...
THAT...
ALL I CAN SAY IS THAT IT WAS A COINCIDENCE
I WAS NOT LOOKING TO HAVE A MAN-BEAST IN MY POSESSION
WHY!?
WHY ME...!?

I THOUGHT I WANTED TO COMPLETELY ERADICATE YOUR KIND, BUT..
MAN BEASTS ...
...AND WHERE THEY LIVE...
THERE-FORE,
I WAS WEAK.
I KNEW I WOULDN'T BE ABLE TO CONTROL MYSELF
TO HAVE A MAN-BEAST FALL INTO MY HANDS,
TO BE HONEST, I SHOULD HAVE MADE THE DECISION BACK THEN
SHALL I KILL YOU?
RIGHT NOW, RIGHT HERE,


...SO YOU WON'T RESIST?
grab
ALL YOU CAN DO IS TO CONTINUE TO WORK DELIGENTLY,
I MYSELF SHOULD PROBABLY NOT COME THIS NEAR YOU AGAIN.
HA...
YOU SAY SUCH THINGS!

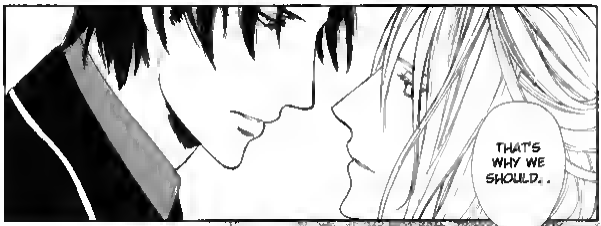
THEN WHY IS CAMILLE HERE IN THIS HOUSE?
SO YOU'D LIKE TO ERADICATE US?
IF YOU CAN'T DO IT, DON'T SAY IT!
YOU MAKE SUCH A GRAND SHOW!
...
ARE YOU TRYING TO ANGER ME?
INTER-ESTING.
IT'S POSSIBLE TO ANGER YOU?

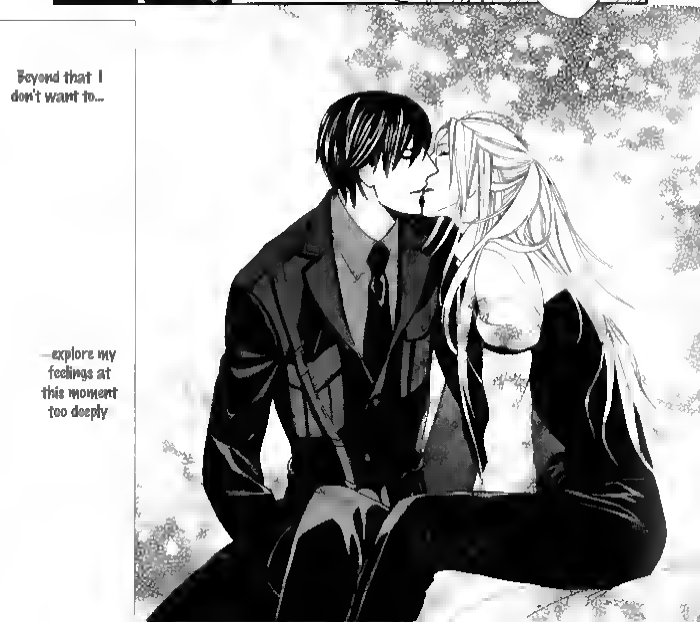
SLAP
GRAB
YOU..
PUNCH
LET GO OF ME!
YOU SAY YOU'LL KILL ME EASILY ENOUGH!
YOU MAKE ME SICK!
stagger

Owl
...
...
...
At that time...
...I didn't know why I pushed the situation the way I did,
but to make him that angry was enjoyable.

JUMP
WAIT.

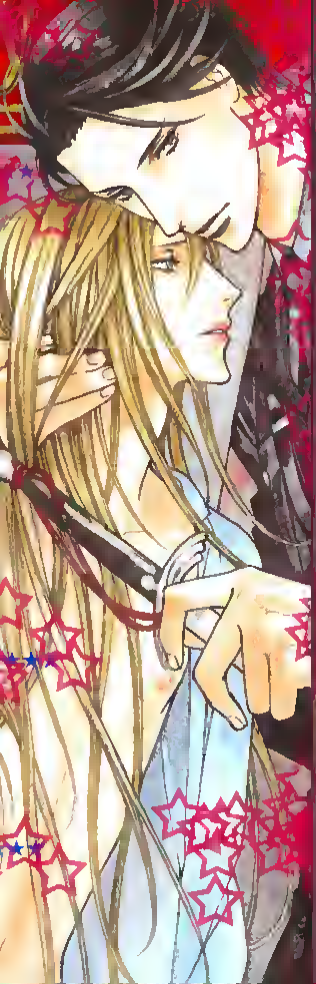
YOU KNOW THIS ISN'T JUST "PLAYING AROUND."
WHAT?
KIRI...


THAT'S WHY WE SHOULD...


Beyond that I don't want to...
—explore my feelings at this moment too deeply

...YOUR EXPERIENCE?
COMPLETELY DEPRAVED.
IF THIS IS YOUR FIRST TIME WITH A MAN, YOU WON'T UNDERSTAND THE LIMITS.
HA... HA...
...TO DO THIS?
IS IT OKAY...
AH!
creak
creak
GOOD.
creak
AH!

IF YOU'RE SPEAKING OF MY WIFE,
WE'VE SEPERATED, AND SHE IS NO LONGER HERE
ALSO...
I AM NOT BLOOD-RELATED TO CAMILLE



Nakama presents

Hokuto Yamagishi's

Wild Rose

Release Date: April 1st, 2008
Happy Anniversary

Scanner:
Translator:
Editor:
QC:
Misc trans:
SFX:

http://nakamanga.com
#nakama@irchighway.net

April 1, 2005

Happy fifth!

Five years! That's half a decade!
Half a decade of good times,
online craziness, periodic drama,
and man on man goodness.

Thank you for your love and,
in some cases, your hate.

Your support fuels the passion
and keeps our circle of friends strong.

Much <3,
Nakama Staff

Wild Rose
Animal Trail 3

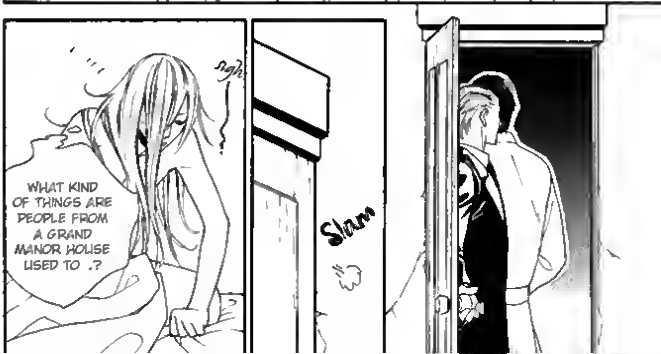
wail
Kai
look
From today on this will be your little brother
Wah
So tiny!
Kai
I know it would be more fun if you had many little brothers and sisters.
Just like the children from the village of the others
Full
Isn't he
Grandma?

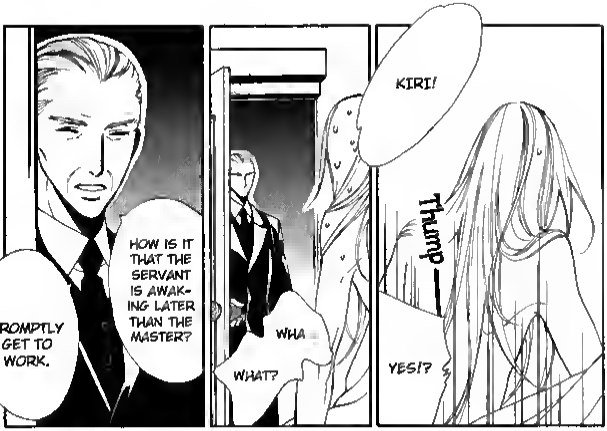
If that were the case I would treat them all with love
pound
pound
NN..
Glance
!?

.....
KIRI!
OPEN UP!
Click
AH!
WAI-
...
sigh

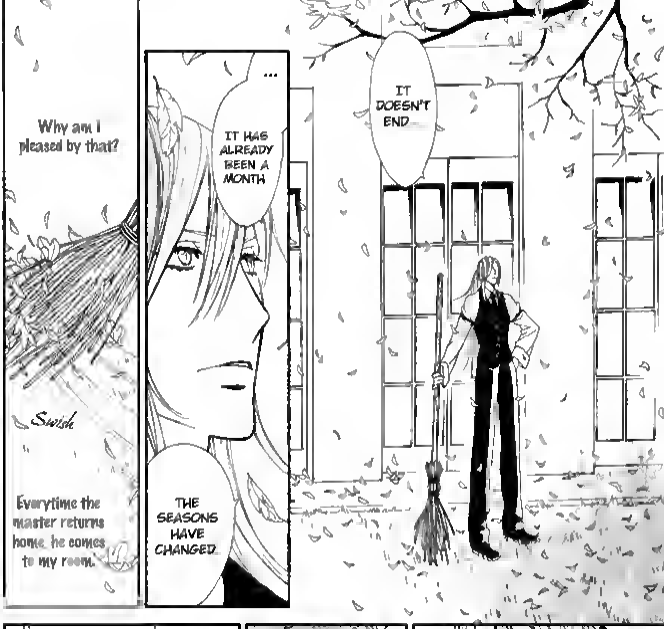
YEAH,
I'M COMING
MASTER, IT IS TIME.
PLEASE GET READY.
SO THIS IS WHERE YOU WERE

slowly
RESPOND, DAMN IT!
HE ISN'T SHOCKED OR FLUSTERED AT ALL!
HOW IS IT THAT THEY'RE HAVING A COMPLETELY NORMAL CONVERSATION?


sigh...
WHAT KIND OF THINGS ARE PEOPLE FROM A GRAND MANOR HOUSE USED TO .?
Slam


KIRI!
Thump——
YES!?
WHA
WHAT?
HOW IS IT THAT THE SERVANT IS AWAKING LATER THAN THE MASTER?
PROMPTLY GET TO WORK.

Slam
THAT'S WHAT HE TAKES ISSUE WITH!?
Y-YES


Why am I pleased by that?
Everytime the master returns home, he comes to my room.
...
IT HAS ALREADY BEEN A MONTH
THE SEASONS HAVE CHANGED.
IT DOESN'T END

I get so angry at myself for counting the days and the time that has passed...
AND WHAT IS THIS "AFTER"!?
...
TODAY IS THURSDAY, SO HE'LL BE BACK AFTER
To be frank, it's become a routine.

KIRI...
...IT'S FINE IF YOU'RE DEEP IN YOUR THOUGHTS, BUT DO IT WHILE MOVING YOUR HANDS.
Y-YES, SIR!
He's the phantom steward...
SOME-HOW,
IT SEEMS LIKE YOU'RE EXPECTING ME TO COMPLAIN ABOUT SOMETHING
BERNT ...
...SAN
WHAT IS IT?

NO, THAT'S NOT IT...
DID YOU BREAK SOMETHING ELSE WHILE CLEANING?
KIRI...
...IF YOU WOULD LIKE TO BETTER UNDERSTAND YOUR ROLE HERE,
THERE IS NOTHING I HAVE TO TELL YOU

...My role here?

What is my role here?
I am the master's servant
I am his beast
And am I also... his lover?
IT'S PROBABLY NOTHING
SOMETHING NEUTRAL AND SPORADIC
HEY
TRANQUILO
Ha
Ha
WHAT ARE YOU DOING HERE...?
Grrwl
!?

SINCE I WAS FRETTING,
IT'S NICE THAT YOU'RE HERE...
. ISN'T IT?
Wag
Wag
Turn
CA-MILLE!
STOP HIDING AND COME OUT!
...!
...

Run
Yelp
!?
LET'S CATCH CAMILLE!
Dash
LET'S GO, TRAN-QUILO!
...!...!
COME HERE!

Tran-quille!
You're not supposed to run WITH him, you're supposed to catch him!
Kuyaaa!
I said stop, Tran-quille!
!!
Stop
Gasp

AFTER I DELIVER THIS, I'LL BE DONE.
...IT'S NIGHT ALREADY?
FEH!

—THAT FIENDISH BUTLER! ORDERING ME TO DO SO MUCH WORK—
WHO—
WHAT WAS THAT AND AT SO LATE AT NIGHT—
EH—?
WHY?
THE MAIN ENTRANCE IS LOCKED.
AH—
CAN I OPEN IT?
dash
—MI-KHAIL?

Creak
Until now he's only returned home during the weekends
Despite that... there should be no reason for anything to have changed.
Pull
AH...
OH.

ME?
WHY WOULD YOU...
HUH?
...HOW YOU WERE DOING.
I HAD SOME FREE TIME, SO I CAME TO SEE...
YES...
IS SOMETHING WRONG?
TODAY WAS A WORKDAY, RIGHT?
...
What is this?
This isn't usual—
YOU'RE RIGHT
I DIDN'T COME FOR ANY SPECIAL REASON

It sounds as if he came home just to see me.
WHA-
WHAT!? YOU'RE LEAVING ALREADY?
THIS IS YOUR HOME! IT DOESN'T MATTER WHY YOU'RE BACK.
Slam
I'LL GO CALL BERNT-SAN.
JUST WAIT HERE A MOMENT.
NO, THAT'S NECES-SARY.
YOU'LL DO FINE, KIRI.
EH...?

IT WOULD PROBABLY BE BETTER IF WE CALLED SOMEONE
I...
...AM NOT VERY USEFUL
AH!
THAT I CAN DO! I'LL TAKE CARE OF THAT NOW.
THE FIRE-PLACE?
Crackle
Crackle
Strike

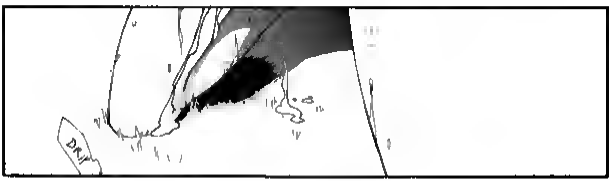
FEELS LIKE HOME...
THE FIRE-PLACE?
WOULD YOU LIKE ME TO GO GET YOU SOMETHING LIGHT TO EAT?
I COULD PROBABLY HANDLE SOMETHING LIKE THAT.
creak
I WAS THE WORST AT COOKING AND SEWING IN MY FAMILY.
crackle
SO INSTEAD, I WOULD BE THE ONE TO GO FETCH WATER AND TAKE CARE OF THE WOOD CHOP-PING.
I WAS ALSO IN CHARGE OF STOKING THE FIRE AND ADDING WOOD.

NN...
NN..

Crackle
I anticipated this.
It's like a conditioned response. I remember it like an idiot dog...
AH...

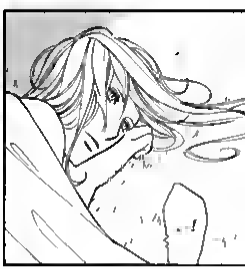
SCRAPE
...W-
WAIT...!
WAIT...
THE CARPET...
.....
AA... N!
I WISH
WE SHOULD N'T!
STAINED
IF IT'S ST-
AH!
IT'LL BE OBVI...
...OUS!
Splash

Ha...
Ha...
Ha...


DRIP

crackle

clink



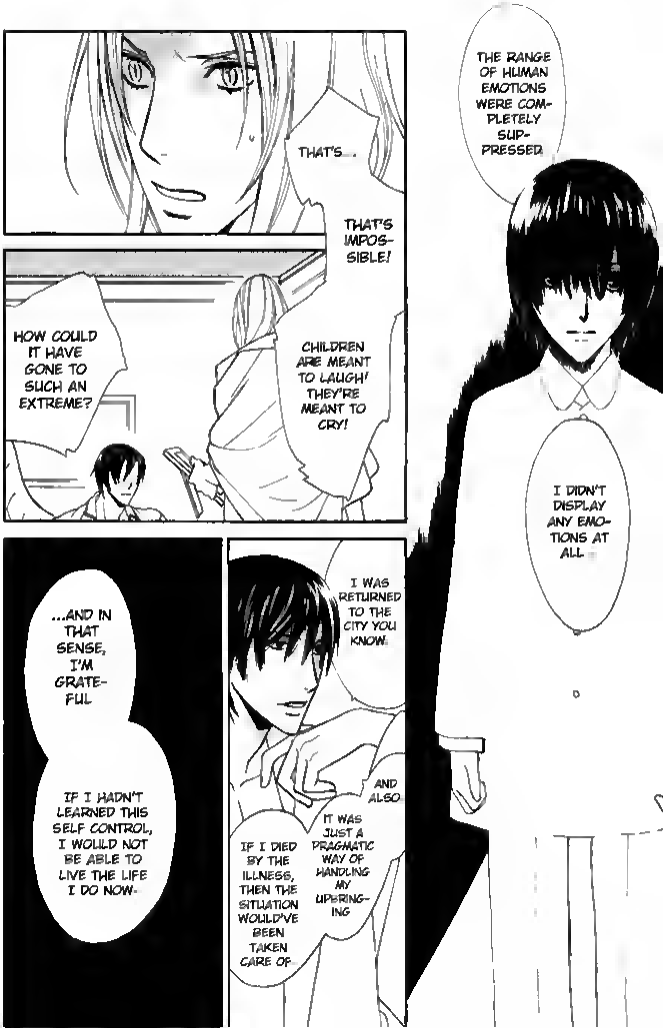
HOW LONG WAS I ASLEEP FOR?
AH...
YES.
UH...
DRINK?
pour
NOT EVEN THIRTY MINUTES.
AH...
THANK YOU.
WELL,
I SUPPOSE IF THIS MAN HAS NO EXPECTATIONS THERE'S NOTHING I CAN DO...
Crackle
Crackle
I CAN'T REALLY ASK TO THOROUGHLY CLEAN MYSELF...
...BUT TO AT LEAST WIPE IT UP

YES.
I FIND DECORATING WITH PHOTOGRAPHS INTERESTING.
CAMILLE?
WAH!
HE'S SO SMALL!
IT'S SO CUTE...
I DIDN'T TAKE IT.
BERNT DID.

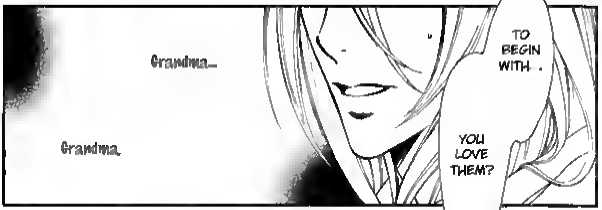
MY...
...LACK OF DEEPER ATTACHMENT TO MY FAMILY SEEMS TO BOTHER YOU
IF YOU'RE PAYING ATTENTION, THAT WORRY WILL INCREASE
HOWEVER,
THE SITUATION IS UNAVOIDABLE.
WHY?
BECAUSE YOU'RE NOT CONNECTED BY BLOOD?
IT HAS NOTHING TO DO WITH BLOOD CONNECTIONS

THIS IS..
OH?
...A PICTURE THAT MY MOTHER SENT TO FATHER A LONG TIME AGO.
AH..
THIS...
SENT?
AS A CHILD, I WAS VERY ILL,
SO WE HAD TO SEPARATE FROM HIM AND LIVE IN A MANSION IN THE COUNTRY

BUT THE TRUTH IS...
I WAS KEPT AWAY...
BE-CAUSE OF THIS,
I MY-SELF...
...AM NOT CONNECTED TO THE FAMILY PATRIARCH BY BLOOD.
MOTHER WAS ASHAMED THAT SHE HAD GIVEN BIRTH TO SUCH A CHILD
SHE LIVED AN UNRE-STRAINED LIFE WITH LITTLE MORALS
THE RESULT OF HER FREE-WHEELING LIFESTYLE WAS THAT SHE BECAME PREGNANT WITH ME
THESE BIRTH-MARKS...
...FLUCTU-ATE AND APPEAR DEPENDING ON MY EMOTIONS.
...WITHOUT SHOWING ANY OF HER EMO-TIONS WHATSO-EVER
MY MOTHER NOTICED THIS AND RAISED ME...
NO
THAT ISN'T THE REASON...
THAT'S WHY...
...YOU DON'T CONSIDER THEM YOUR FAMILY?

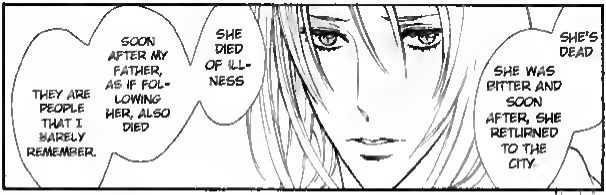

THE RANGE OF HUMAN EMOTIONS WERE COMPLETELY SUPPRESSED.
I DIDN'T DISPLAY ANY EMOTIONS AT ALL.
THAT'S...
THAT'S IMPOSSIBLE!
HOW COULD IT HAVE GONE TO SUCH AN EXTREME?
CHILDREN ARE MEANT TO LAUGH! THEY'RE MEANT TO CRY!
I WAS RETURNED TO THE CITY YOU KNOW.
AND ALSO
IT WAS JUST A PRAGMATIC WAY OF HANDLING MY UPBRINGING
IF I DIED BY THE ILLNESS, THEN THE SITUATION WOULD'VE BEEN TAKEN CARE OF.
...AND IN THAT SENSE, I'M GRATEFUL.
IF I HADN'T LEARNED THIS SELF CONTROL, I WOULD NOT BE ABLE TO LIVE THE LIFE I DO NOW.

OTHER THAN THAT,
I DON'T KNOW.
AREN'T FAMILIES AND STRANGERS THE SAME THING?
WHERE IS THE LINE BETWEEN THOSE YOU LOVE AND THOSE YOU DON'T?


TO BEGIN WITH...
YOU LOVE THEM?
Grandma...
Grandma.

How do I say it?
How do I explain?
...That warmth...
That which you should give and take freely, like a gift...
That softness.
Grandma...
...this person really understands nothing.

SO THEN...
YOUR MOTHER?


SHE'S DEAD
SHE WAS BITTER AND SOON AFTER, SHE RETURNED TO THE CITY.
SHE DIED OF ILLNESS
SOON AFTER MY FATHER, AS IF FOLLOWING HER, ALSO DIED
THEY ARE PEOPLE THAT I BARELY REMEMBER.

KIRI?
?

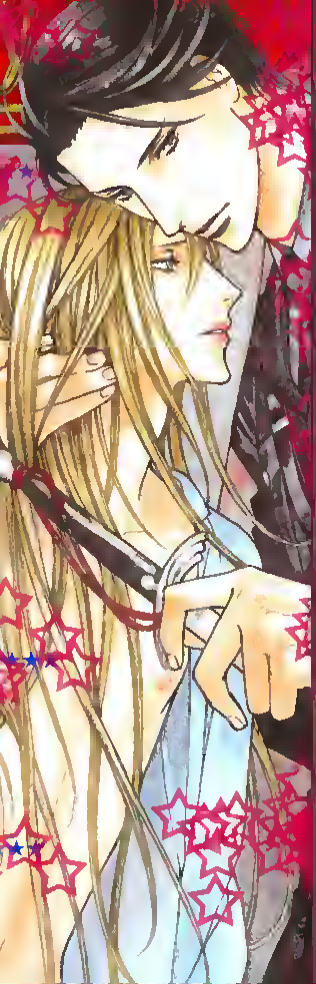
Or is it...

...something more?

Somehow or another I must give that knowledge to him...

...for I am his bound beast and he is the master. That is why, right?

I'LL JUST STAY LIKE THIS A BIT LONGER.
I KNOW I HAVE TO RETURN BEFORE EVERYONE WAKES UP, BUT...
I want to be near him.



Nakama
presents

Hokuto Yamagishi's

Wild Rose

RELEASE DATE. 07/07/08

Scanner: Nakama
Translator: Noel
Editor: Tobi
QC: Revenghost + Tobi
Misc trans: Fantasy Mistress + Blue-ice
SFX: HowlandTeam

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Wild Rose

Animal Trail 4

CRASH
AAH...
U...
D...
DON'T COME ANY CLOSER!
WH-WHAT
WHAT ARE YOU!?
HUH ...?
Growl

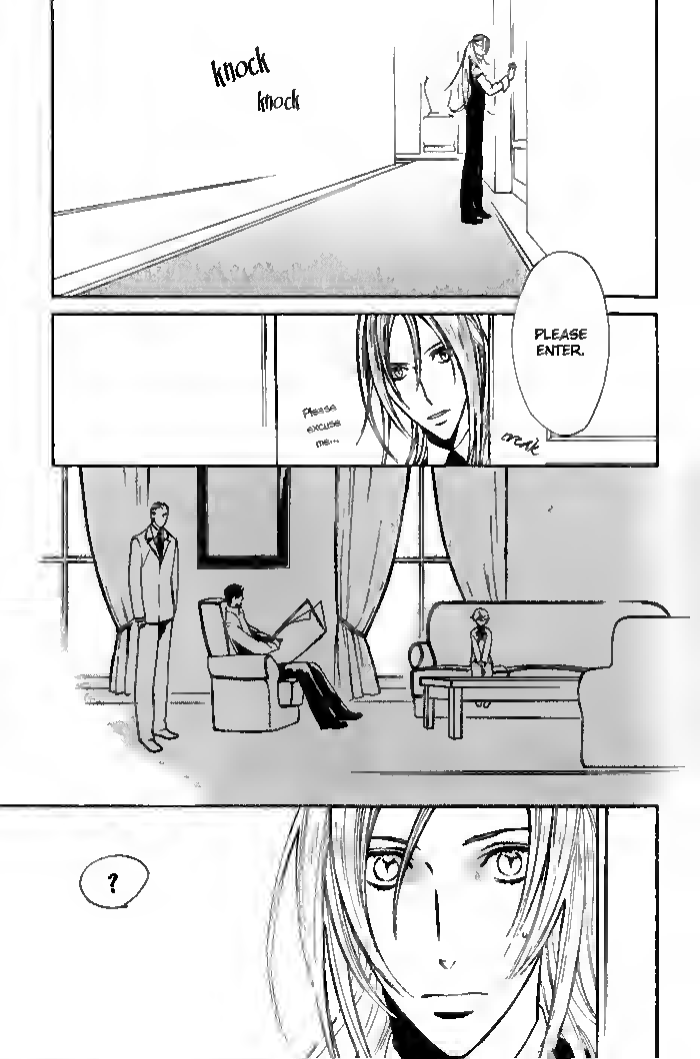
KIRI!
NN?

WHA-
WHAT IS IT?
I WAS JUST ABOUT TO HEAD OFF AND GET MY ASSIGN-MENTS..
UH OH..

AFTER BREAKFAST, PLEASE COME TO THE PARLOR STRAIGHT AWAY.
I MUST SPEAK TO YOU.

EEEH?
WHAT DID I DO?
DID HE FIND OUT I SLEPT IN MIKHAIL'S ROOM!?
Even though I-- did intend to leave there-- before every-- one else woke up, but--!

HUH?


knock
knock
PLEASE ENTER.
Please excuse me...
creak
?

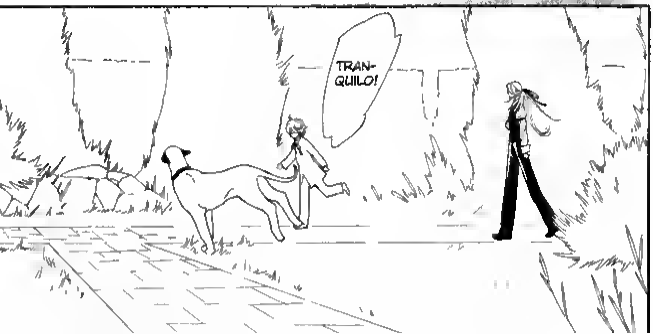
YES.
FROM NOW ON,
YOU WILL ACCOMPANY CAMILLE-SAMA AS HIS PERSONAL SERVANT.
YOU WANTED TO SPEAK WITH ME?
YOU WILL BE BY HIS SIDE AT ALL TIMES.
YOUR EYES WILL BE ON HIM AT ALL TIMES
AND FINALLY, YOU WILL ENSURE THAT HE IS COMFORTABLE AT ALL TIMES
Um,
MORE SPECIFICALLY—?

...
THAT IS...
YOU'RE ESPECIALLY GOOD AT RUNNING AFTER SOMEONE, AREN'T YOU?
I..
UM...
YOU SEE...
K-KIRI CAN'T BE A BAD PERSON.
SO..
WHILE YOU'RE WORKING, TRANQUILO ALWAYS GOES TO YOU,
AH...

CAMILLE
...
shock
I CHOSE KIRI FOR YOU BE-CAUSE I BELIEVED THE TWO OF YOU WOULD GET ALONG WELL
DON'T ANGER HIM,
AND DON'T MOCK OR TEASE HIM.
YES.
Now...
Come...

Just a few words from you...
...can bring out this child's smiling face.
Such is the extent of your influence.
Please blow your nose.
Okay.

That's what I want to say to you.



WOULD YOU LIKE TO SIT?
AH
UM...
CAMILLE
I THOUGHT I SHOULD APOLOGIZE TO YOU
WHEN WE WERE LAST HERE,
YOU CRIED, RIGHT?
IT APPEARS I'VE SAID A BIT TOO MUCH
I REMEMBER MAKING MY LITTLE BROTHER CRY QUITE OFTEN AS WELL.
SO...
UM...
I'M SORRY.

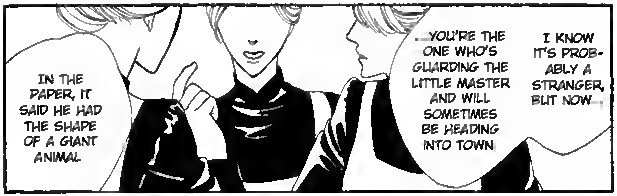
LET'S BE FRIENDS.
CAMILLE,
SINCE WE'RE GOING TO BE TOGETHER QUITE OFTEN,
OKAY.
Ah-choo!
Ha!
OH DEAR...
SHALL WE GO BACK?
IT'S GETTING CHILLY.
OKAY.

Mikhail...
and...
WHO...
...IS THAT?
!
THAT'S ONE OF FATHER'S SOLDIERS.
THEY DON'T COME TO THIS HOUSE OFTEN, THOUGH.
I WONDER WHAT HAPPENED TODAY.
HMM...

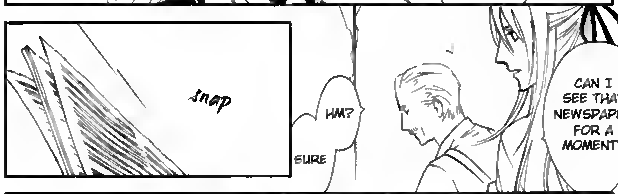
TWIST
DON'T LOOK AT ME

SOON IT WILL INCINERATE ME...
SO IN-TENSE...
...the fever that continuously smolders within.
NO MATTER WHAT, IT MAKES ME REMEM-BER...
WHAT A TAMED ANIMAL...
...I'VE BECOME.

IT'S ATRO-CIOUS!
Click
THERE IS A SERIAL KILLER ABOUT!
HE SLAUGHTERS PEOPLE SO HORRIBLY...
YOU MUST BE CARE-FUL, KIRI!
IT'S TOO FRIGHTENING TO GO OUT AT NIGHT!
THIS CAN'T CONTINUE!
WHAT ARE THEY DIS-CUSS-ING?
WHAT INDEED
AN OCCURRENCE THAT TOOK PLACE IN TOWN
HAVE YOU NOT SEEN THE NEWS-PAPER?

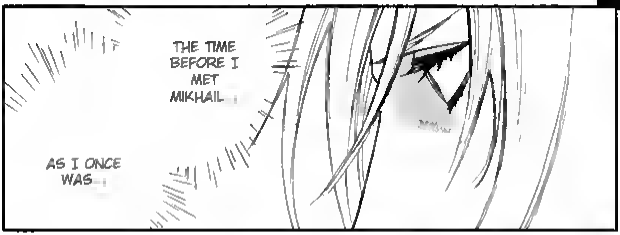

I KNOW IT'S PROBABLY A STRANGER, BUT NOW...
...YOU'RE THE ONE WHO'S GUARDING THE LITTLE MASTER AND WILL SOMETIMES BE HEADING INTO TOWN
IN THE PAPER, IT SAID HE HAD THE SHAPE OF A GIANT ANIMAL

THREE PEOPLE HAVE ALREADY BEEN KILLED AND THEY HAVEN'T CAUGHT HIM YET
IT MUST TRULY BE A BEAST...


CAN I SEE THAT NEWSPAPER FOR A MOMENT?
HM?
SURE
snap

"The Bizarre Killer"
"The marks on the victims' bodies made it look as if the victims were torn apart by the fangs of an animal."
"The killer's arm is unknown."

..What is this?
This looks just like...



Have you been informed of this?

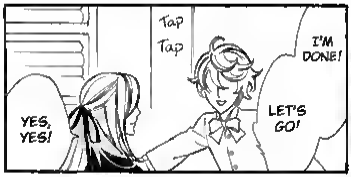
Do you know something?

HM?
AH.
WHAT'S WRONG?
WE'RE HERE, LET'S GET OUT
KIRI!
HEY KIRI, WHEN WE'RE DONE WITH THIS,
LET'S GO TO LOTS OF DIFFERENT PLACES!

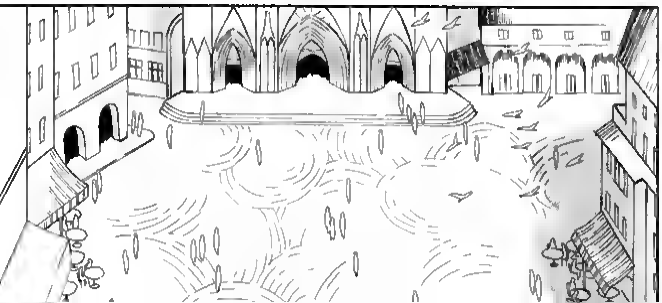
LOOK AT YOU...
TRYING TO CAJOLE ME.
IT ALL DEPENDS ON HOW WELL YOU BEHAVE DURING YOUR FITTING FOR SOME NEW CLOTHING.
REALLY?
IF THAT'S ALL, IT'LL BE FINE.
I'LL BE PERFECTLY STEADFAST!

There were several things I wanted to ask him about.
During the weekend,
Mikhail didn't return at all.
THESE OCCURENCES, WERE THEY CAUSED BY A MANBEAST?
IS THIS WHAT YOU'RE OCCUPIED WITH?
THE FACT THAT YOU DIDN'T COME DURING THIS TIME...
MIKHAIL
You don't plan to use me as a manbeast?
.....

DO YOU NEITHER THINK OF ME,
NOR HAVE ANY USE FOR ME?

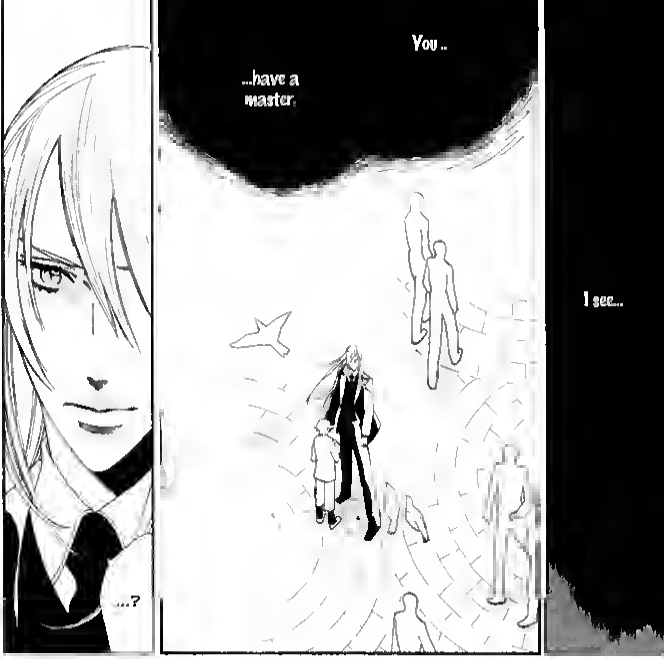

Tap
Tap
I'M DONE!
LET'S GO!
YES, YES!

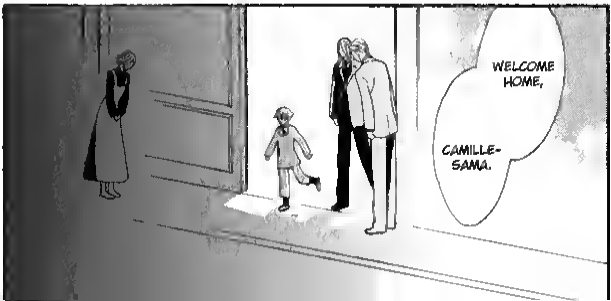
KIRI!



HERE,
CA-
MILLE!
Y-
YES!
I'M
FINE!
He,
he
ARE YOU
AFRAID?
N-
NO, I'M
NOT!

...
WHY IS IT
THAT YOU...
ARE ABLE TO SMILE SO?


...?
...have a master.
You..
I see...


WELCOME HOME, CAMILLE-SAMA.

WELL
THAT'S GOOD.
THE BOY HAS NOT SPENT MUCH TIME OUT AND ABOUT.
OH—?
IS THAT SO?
QUITE A BIT OF TIME HAS PASSED, KIRI.
HE SEEMS HAPPY
OI, OI—
WE JUST RETURNED AND HE'S ALREADY OUTSIDE RUNNING

TRANQUILO,
LOOK
LOOK HOW IT SPARKLES
KIRI BOUGHT IT FOR ME.
IT'S GLASS, SO DON'T EAT IT!
Ahaha!
IT WAS REALLY FUN!
I WISH THAT YOU COULD HAVE COME WITH US, TRANQUILO
Good

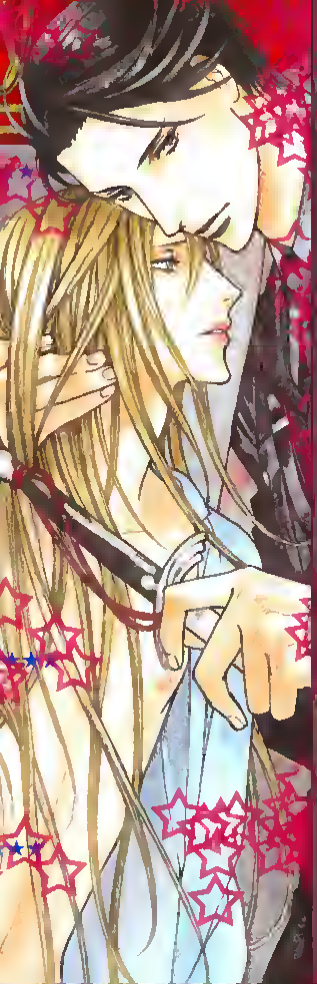
... ...
CA-
MILLE?

CA-
MILLE!?
...!?

HEY,
TRAN-
QUI-
Chill

CAMILLE!
Turn
YOU...
WHO ARE YOU?
I'M THE SAME
...AS YOU.
THIS CHILD'S LIFE
...IS OF VALUE TO YOU?

IF SO,
COME ALONE AND FOLLOW ME!
WAI-!



Nakama
presents

Hokuto Yamagishi's

Wild Rose

Scanner: Nakama
Translator: Nao
Editor: Tokki
QC: Pico-p + Tokki
Misc trans: Tantrum Mistress + Pico-p
SFX: NakamaTeam

release date: 04/14/04
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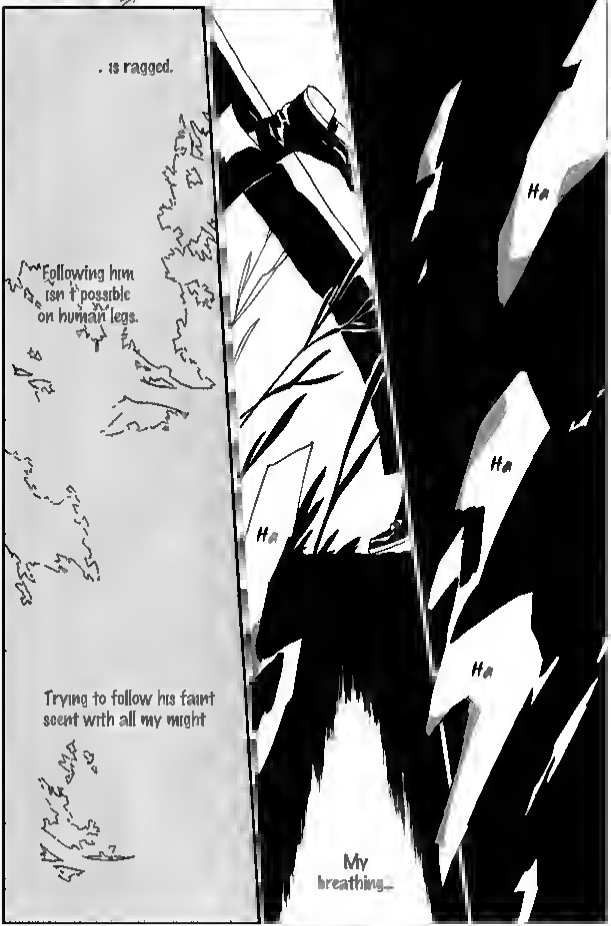
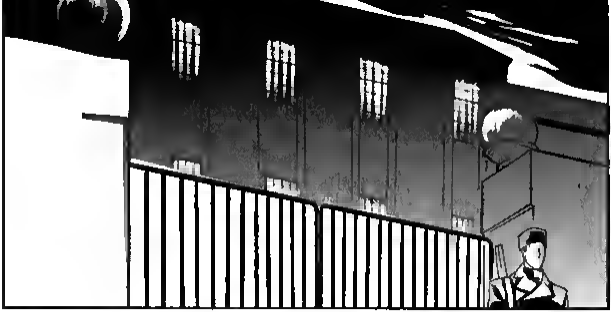
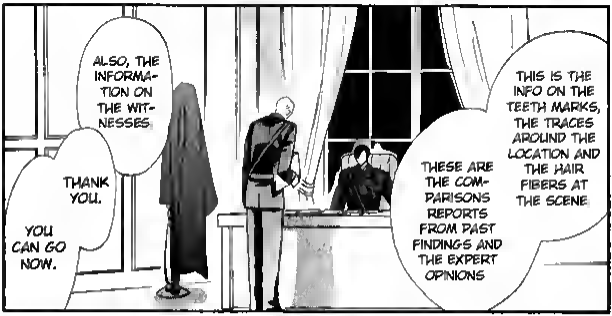

. is ragged.
Following him isn't possible on human legs.
Trying to follow his faint scent with all my might
My breathing...
Ha
Ha
Ha
Ha

If only I had the freedom to follow him as a beast
rustle
Even though this is my body I'm not free.
BE-
cough
cough
Ha
Without Mikhail's consent...
Ha
Ha

Wild Rose
Animal Trail 5

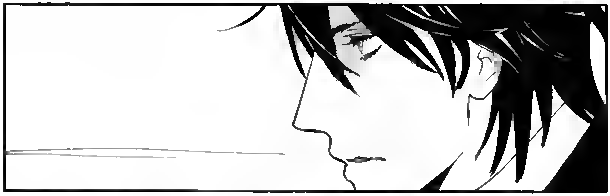


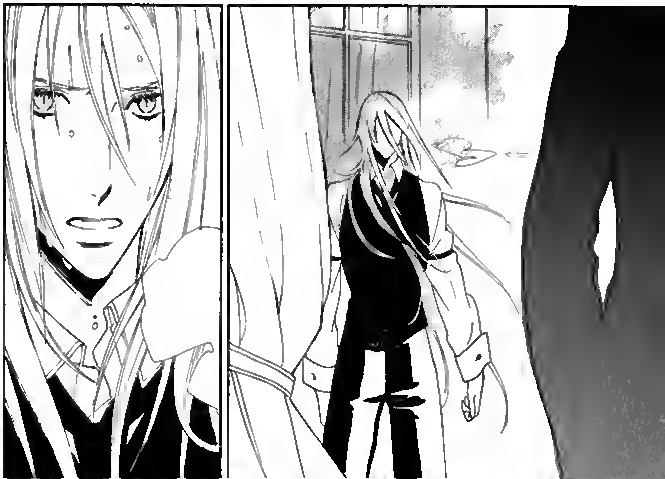

ALSO, THE INFORMATION ON THE WITNESSES
THANK YOU.
YOU CAN GO NOW.
THESE ARE THE COMPARISONS REPORTS FROM PAST FINDINGS AND THE EXPERT OPINIONS
THIS IS THE INFO ON THE TEETH MARKS, THE TRACES AROUND THE LOCATION AND THE HAIR FIBERS AT THE SCENE

THE EXPERT OPINIONS
...ALL CAME TO THE SAME CONCLUSION?
tap

THE MURDERER RESPONSIBLE FOR THESE CRIMES... IS THIS THE WORK OF A MANBEAST?
...
JUST LIKE KIRI...
WHY DID THIS HAPPEN NOW?
JUST LIKE THE RECOMMENDATIONS USED DURING THE WAR... TO MAKE HIM DISAPPEAR.
EVEN THOUGH 30 YEARS HAVE PASSED...
TO FINISH THEM OFF NOW...
ARE THESE THEIR FINAL MOMENTS?
QUIETLY—
THOSE THAT SHOULD BE EXTERMINATED—

flutter
thump
. SHOULD PROBABLY INCLUDE ME.





Ufi
I SEARCHED EVERY ROOM...
I HEARD WHERE YOU WERE FROM BERNT-SAN
WHY HAVE YOU COME HERE?
THIS IS THE THIRD FLOOR, KIRI.
LET'S GO HOME
YOU SHOULDN'T HAVE COME HERE.
I...
...BEG YOU!
AH..

YOUR PERMISSION IS NECESSARY!
THERE-FORE...
PLEASE ABSOLVE ME!
ALLOW ME TO BECOME A BEAST!
THERE-FORE
FOR WHAT PUR-POSE?
...!
.....

I'M SORRY!
CA-MILLE...
I WAS UNABLE TO PRO-TECT HIM!

YOU TOLD ME TO COME TO YOU IF I EVER FEARED FOR THE CHILD'S LIFE.
I WANT TO GO AND FETCH CAMILLE AS QUICKLY AS POSSIBLE BEFORE IT'S TOO LATE
THERE-FORE
TODAY.
THERE WAS A MOMENT WHEN I LET MY EYES WANDER AWAY FROM HIM.

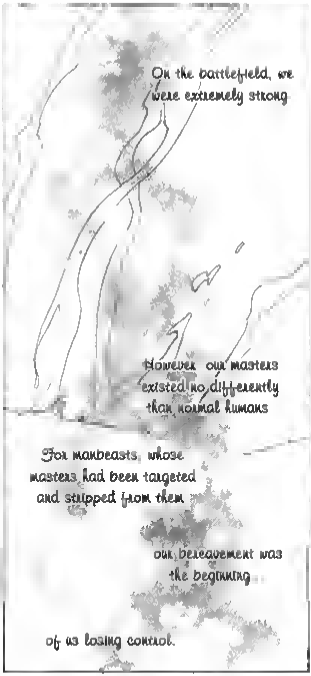
IN THAT CASE,
WHY IS IT NECESSARY FOR YOU TO BECOME A BEAST?
.....
IF IT'S A KIDNAPPING, ALL THE MORE REASON FOR IT TO BE OUR PROBLEM.
THIS IS NOT YOUR CONCERN.
ESPECIALLY
!!
THE ONE WHO DID IT
IS A MAN-BEAST, LIKE ME.

HE IS A MAN...
ABOUT THE SAME AGE AS ME WITH BLACK HAIR.
HE...
...IS PROBABLY THE PERPETRATOR OF THE OCCURRENCES...
...THAT HAVE TAKEN PLACE IN TOWN.
RETURN WITH ME TO THE MANSION.
WE'LL DEAL WITH THIS LATER.
.....
I SEE.
IS THAT SO?

HE IS BEGINNING TO LOSE HIMSELF!
WE CAN'T!
HE IS FURTHER ALONG THAN I WHEN WE FIRST MET!
IT'S USELESS TO SURROUND HIM WITH HUMANS.
HE CAN ONLY BE KILLED!
AND WHO DECIDED THAT?
IF HE MUST BE KILLED, IT MUST BE ME...
THUS...

WE DECIDED IT
WE MUST KILL A DERANGED MANBEAST
SO I HAVE SWORN..
Kiri...
For us—
—there is a very sad remembrance
Then—
During the wars I have said our numbers decreased
But it wasn't from people killing us
Why?

So to stop a deranged Manbeast,
It must be done only by one of it's own kind.
BECAUSE OF THE ANGUISH OF SYMPATHY THAT WE MUST BEAR...
WE ARE SERVANTS OF THIS OBLIGATION.


On the battlefield, we were extremely strong
However our masters existed no differently than normal humans
For manbeasts, whose masters had been targeted and stripped from them
our bereavement was the beginning
of us losing control.

...because they were killed by their own kind.

SO, MIKHAIL
I'LL UNDERSTAND IF YOU HESITATE,
BUT THE ONLY WAY TO FINISH THIS, IS FOR YOU TO ALLOW ME TO BREAK FREE.

IN ORDER TO RESCUE CAMILLE,
PLEASE
SO...
...YOU ARE ASKING ME TO USE THIS POWER?
It would be normal to say "It is the job of the parent to rescue their child."
ARE YOU CALLING ME A COWARD?
...IS THIS TRULY THE ONLY WAY...
...YOUR KIND CAN PROVE THEIR LOYALITY?
You are the only one I could classify as such...

YES
From the bottom of my memories comes a feeling...
...that this promise...
...is an ancient one.
IN THAT CASE, KAZE-KIRI
YOU MAY USE YOUR BODY AS YOU WISH
IN ORDER TO RESCUE CAMILLE...
...GO
Grandma

Ultimately.

..I am just like the manbeasts..

..that grandma spoke of.

DON'T MOVE!
Flinch

DON'T MOVE.
DON'T SCREAM.
IF YOU DON'T WANT TO DIE,
IN ANY CASE, DON'T DO ANYTHING THAT WILL MAKE ME KILL YOU.
DON'T LET MY SELF-CONTROL SLIP.
WHY?
ARE YOU ...?
WH-
WHY

BECAUSE THERE IS NO PLACE WHERE I CAN EXIST IN PEACE
AND WELL,
I JUST HAD TO SNATCH YOU UP, DIDN'T I?
MY POWER...
...WILL SOON KILL ME.
...YES, THAT'S IT.
IT WOULD HAVE BEEN BEST, IF I HAD BEEN KILLED THERE
HEH.
MY MIND HAS STARTED TO BECOME VERY CLOUDED
HURRY
HURRY!

Chack
...?

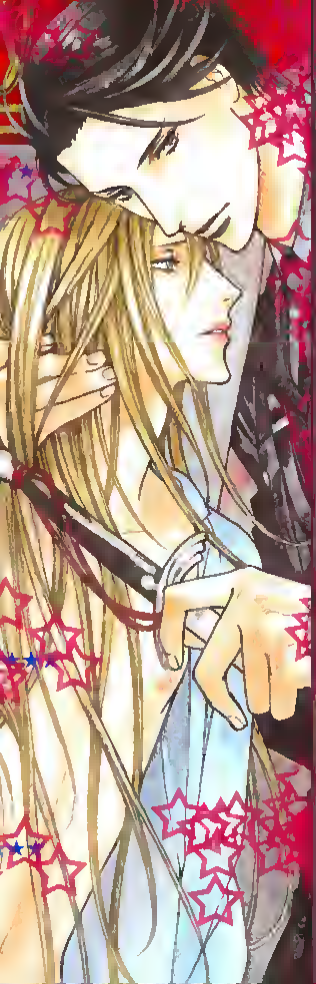
HOLD THERE
AH!
YANK
KIRI!
STOP IT!
DON'T HURT HIM!
...!
A HOSTAGE THAT DOES NOT STAY CLOSE TO ME...
...HAS NO PURPOSE.
CA-MILLE!

LISTEN TO ME.
IF SOME OF YOUR CONSCIOUSNESS STILL REMAINS,

IF THAT IS WHAT YOU CHOOSE...
THE SUFFERING THAT COMES FROM THE EXPOSURE TO HUMAN EMOTION WILL FADE
IF YOU RETURN TO A PLACE WITH NO HUMANS,
NOW IS PROBABLY THE POINT OF NO RETURN
...
WE WILL LEAVE HERE,
AND I WILL ACCOMPANY YOU...
FROM THE BEGINNING...
I WAS NEVER NEEDED.
KIRI!?
SO,
LET THIS CHILD GO
KIRI!
THAT'S NOT TRUE!
THAT'S NOT TRUE!

I FINALLY BROUGHT THIS SITUATION ABOUT, AND NOW YOU WANT ME TO LET IT SLIP AWAY?
HA..
HAHA!
A MAN-BEAST SHOULDN'T...
...BE ABLE TO DO SUCH A THING
DON'T...
...FEED ME LIES!
WITHOUT HUMANS... A PLACE LIKE THAT
...YOU REALLY BELIEVE THAT I WANT TO RETURN TO THAT!
STOP!

Run
SLAM
ow..



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Wild Rose

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Translator:

Editor:

QC:

Misc trans:

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Wild Rose
Animal Trail 6

rustle
I'LL CALL A SQUADRON.
THEY'LL CLOSE OFF THIS AREA.
BAM
NO.
WE SHOULD AT LEAST CALL IN SOME TROOPS!
DO YOU INTEND TO GO IN ALONE?
THAT'S DANGEROUS!
!
MY INSTRUCTIONS ARE SIMPLE. WAIT HERE.
THAT'S NOT NECESSARY.
THE REMAINING HISTORICAL RECORDS STATE...
...THAT RESTRAINING THEM BY FORCE IS USELESS.
SOLDIERS
...ARE NOT NECESSARY.

KI-
KI-
...CA-
MILLE.
KIRI?

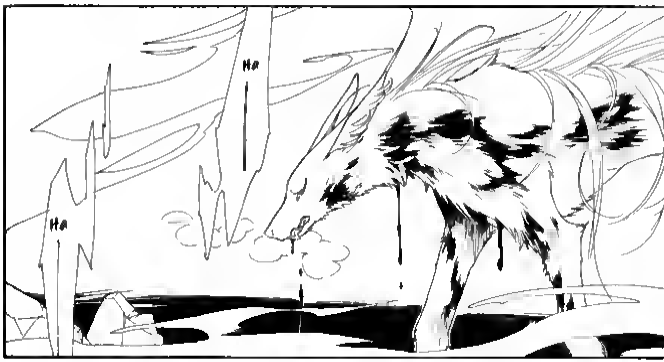
TURN TO THE EXIT AND RUN,
WITHOUT LOOKING BACK.
...KIRI?
ARE YOU KIRI...?
RUN!
Dash
HURRY!
Howl

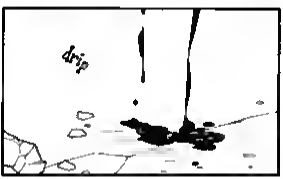
BOOM
panic
!!
thud

Slash
Roar
Khuo
Sush
Boo
Boo

CAMILLE?
KIRI...
KIRI IS...
FA...
FATHER!
I UNDER-STAND.
HE STAYED SO I COULD RUN AWAY!
Pada

ONE OF MY MEN IS WAITING STRAIGHT AHEAD FROM HERE.
DO YOU THINK YOU CAN MAKE IT THERE ALONE?
YE...
YES!


Ha
Ha


drip

BITE!
...I've lost
Ah...
.....
growl

This is probably the end..
BANG
MIKHAIL
...

MIKH-
Bang
bang
bang
Roar

touch
CHANGE
WAIT!

YOU CAN'T BE THE ONE TO KILL HIM, MIKHAIL.
THIS ISN'T THE FIRST TIME I'VE KILLED SOMEONE
THAT'S NOT IT.
drag
A MASTER SUCH AS YOURSELF..
...SHOULD NOT BE THE ONE TO KILL A MANBEAST
THE REASON FOR APPEARING IN CIVILIZATION IS THE SAME FOR ALL MANBEASTS
NOT KNOWING ANYONE... ONE'S SELF DECAYING
SCARED OF FAILURE AND OF DEATH
WE ENTER THE HUMAN WORLD SEARCHING FOR OUR MASTER...

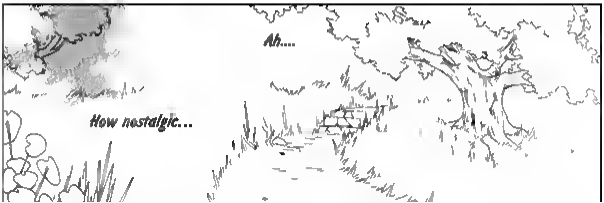
I just left my village first.
I... met Mikhail first.
The difference between him and me...
is very little

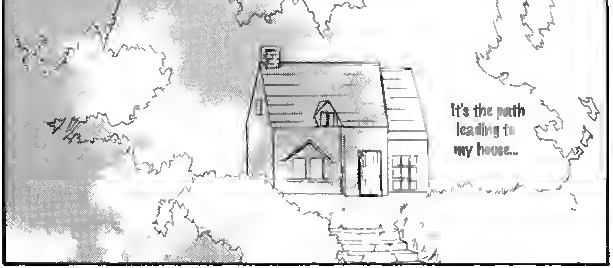
KIRI...

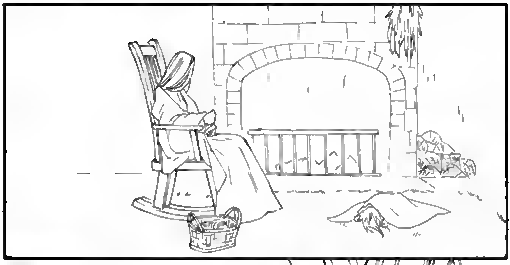
LEND ME YOUR GUN SO I MAY KILL HIM...
I'LL DO IT...

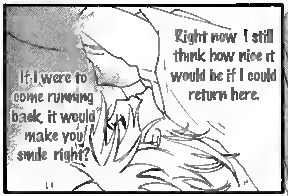
rustle

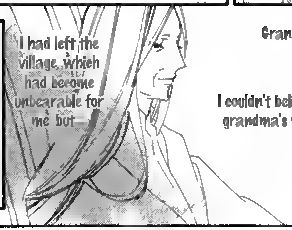
SHOT


Ah....
How nostalgic...






If I were to come running back, it would make you smile right?
Right now I still think how nice it would be if I could return here.



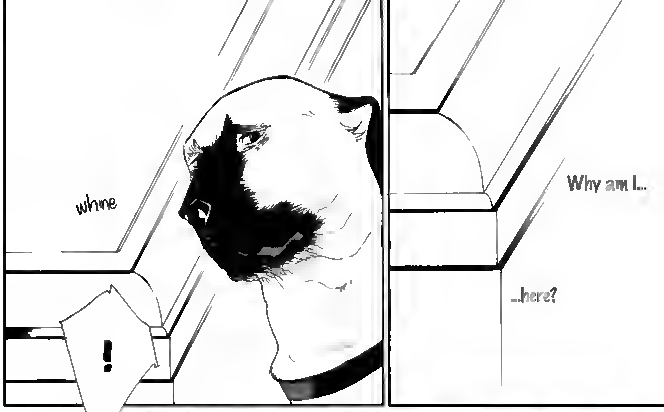
I want to rest...

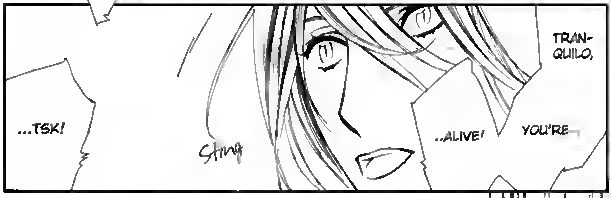
—just for a little while.

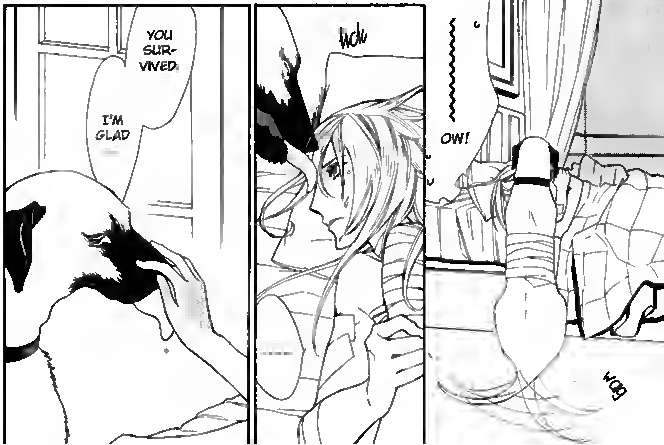
In the outside world, there is too much...

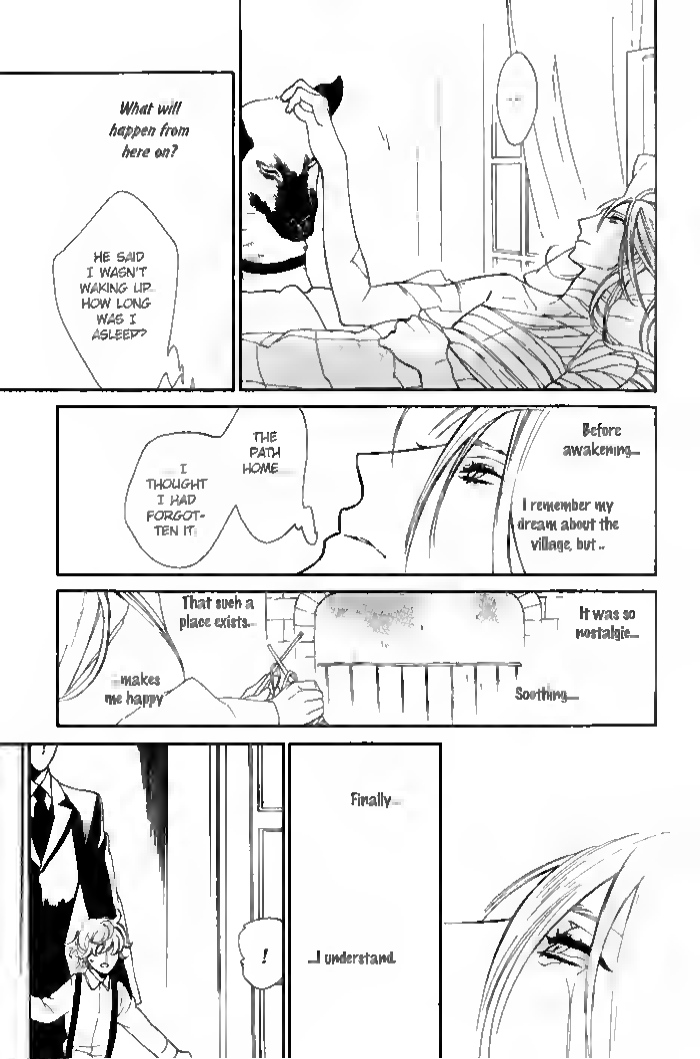
As expected, I am exhausted

KIRI...
Gasp
KIRI!
.....
YOU WEREN'T WAKING UP, SO I WAS GETTING WORRIED
I'LL GO AND GET BERNT!
Patter
KIRI!
FINALLY!

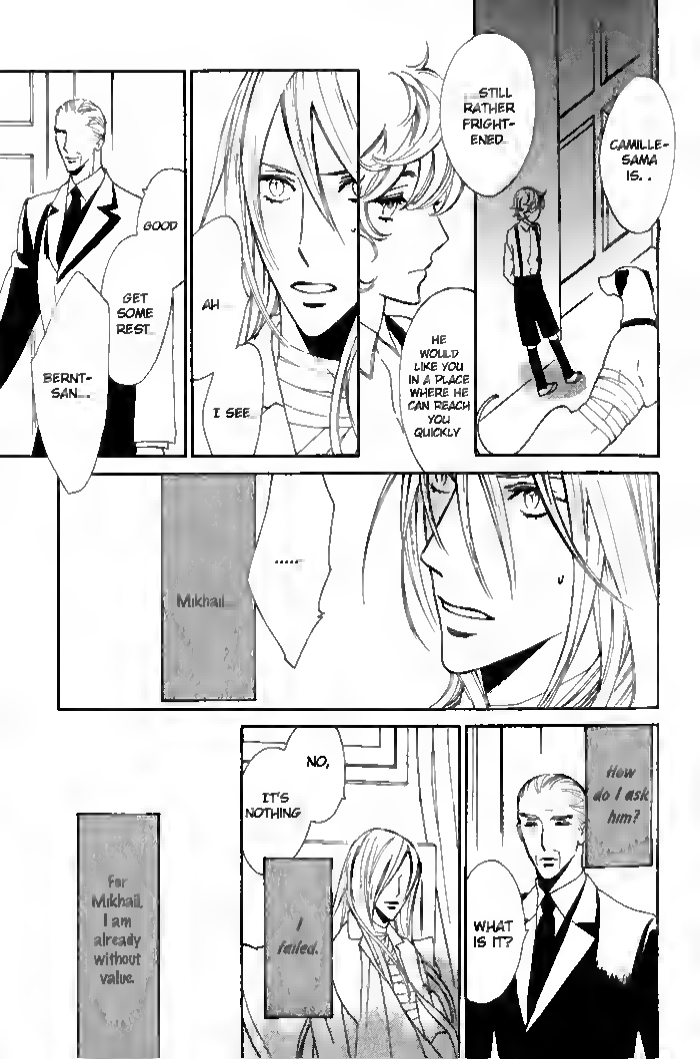

whine
!
Why am I...
...here?

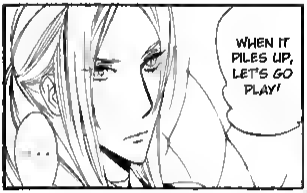

...TSK!
Stirring
...ALIVE!
YOU'RE
TRAN-
QUILO.

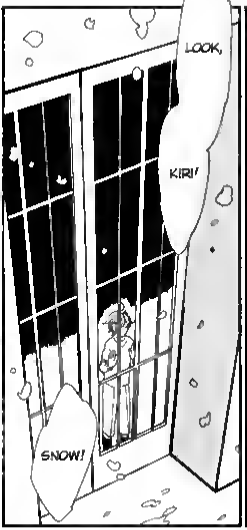

I'M
GLAD
YOU
SUR-
VIVED.
Lick
OW!
BOOM


What will happen from here on?
HE SAID I WASN'T WAKING UP. HOW LONG WAS I ASLEEP?
Before awakening...
I remember my dream about the village, but..
I THOUGHT I HAD FORGOTTEN IT.
THE PATH HOME
That such a place exists...
It was so nostalgic...
...makes me happy
Soothing...
Finally...
...I understand.
!

...KIRI?
DOES YOUR WOUND HURT?
YOU SLEPT FOR ABOUT 2 DAYS
FORTUNATELY, IT APPEARS THAT YOUR BLOOD LOSS AND NERVE DAMAGE WASN'T TOO EXTENSIVE
NOW UNTIL YOUR WOUND CLOSES, YOU NEED TO REST.
OKAY
BERNT
I'LL RETURN TO MY OWN ROOM.
MY LEGS ARE FINE, SO IT SHOULDN'T BE A PROBLEM, RIGHT?
...
NO,
SIMPLY REST HERE, PLEASE.

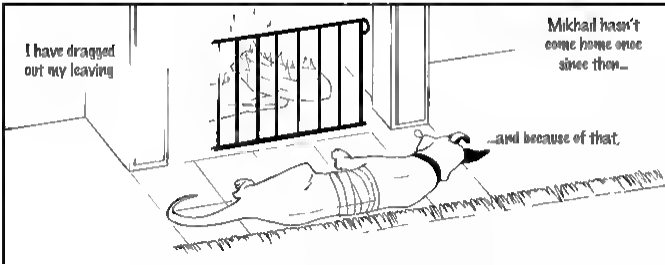

CAMILLE-SAMA IS. .
STILL RATHER FRIGHT-ENED.
HE WOULD LIKE YOU IN A PLACE WHERE HE CAN REACH YOU QUICKLY
AH
I SEE.
GOOD
GET SOME REST.
BERNT-SAN...
.....
Mikhail...
How do I ask him?
WHAT IS IT?
NO,
IT'S NOTHING
I failed.
For Mikhail, I am already without value.


WHEN IT PILES UP, LET'S GO PLAY!
...


LOOK, KIRI!
SNOW!

NO, IT'S TOO COLD.
WAAAH!

I can't make promises.
I'M BORED.
I want to go out in the snow.

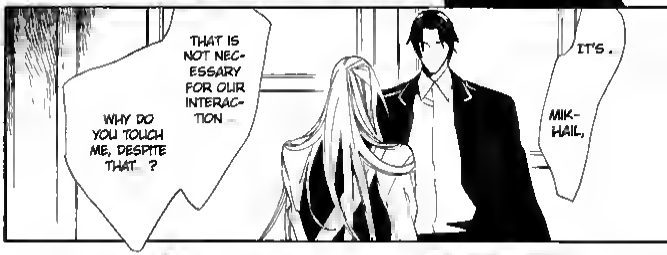

I have dragged out my leaving
Mikhail hasn't come home once since then...
...and because of that,

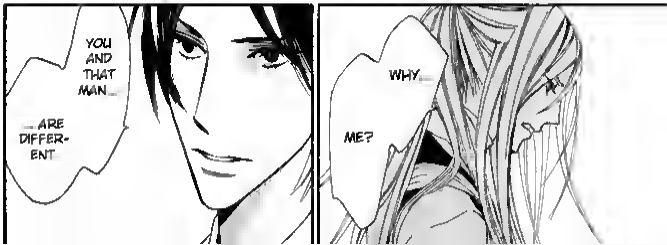
...that is not enough.
I am worried about Camille, but...
CAMILLE-SAMA..
THE MASTER HAS RE-TURNED HOME
COME GREAT HIM.
REALLY!?

I see...
Right away
from you..
It's best if I were dismissed.
Just tell me I'm fired
and I will leave.

MIKHAIL...
AH... FOR THE MOST PART, I'M FINE.
IS MOVING ABOUT A PROBLEM?
HOW ARE THEY?
YOUR WOUNDS...
AH, THAT?
WHAT HAPPENED TO THE MAN-BEAST?
I SEE.
...YOU DID NOT KILL HIM.
LUCKY FOR HIM, HE WAS STILL ALIVE.
AND LEFT HIM THERE
I TOOK HIM TO THE TOP OF A MOUNTAIN THAT APPEARED TO BE UNINHABITED,

THAT SORT OF THING...
...LET'S STOP IT.


IT'S.
MIK-HAIL.
THAT IS NOT NEC-ESSARY FOR OUR INTERAC-TION...
WHY DO YOU TOUCH ME, DESPITE THAT...?


YOU AND THAT MAN...
...ARE DIFFER-ENT
WHY...
ME?

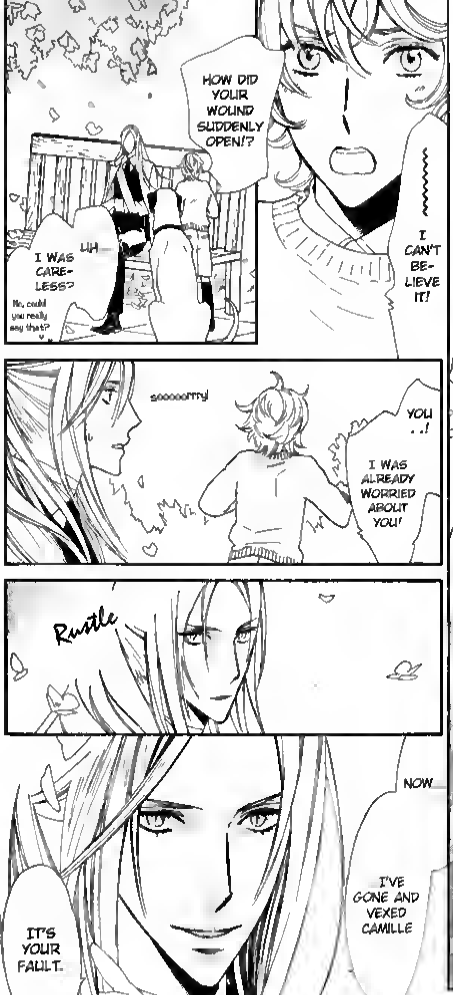
HOW...
...AM I DIFFERENT?
YOU CAN'T ANSWER, CAN YOU?
SO LET'S JUST END THIS.
I THANK YOU FOR EVERYTHING...
PLEASE TELL CAMILLE THAT I'M SORRY.
MIK-HAIL,
I...
...I LOVE
...DON'T KNOW HOW TO FIX WHAT IS ALREADY BROKEN,
BUT YOU, AS YOU ARE...

SLAM
...CAN YOU SAY IT?
WERE YOU...
...INTENDING NOT TO LET ME SPEAK?

I JUST ...
...DON'T WANT YOU TO GO
YOU ARE...
...NECESSARY TO ME.
...
I DON'T KNOW
WHAT IS THAT
...DO YOU KNOW HOW UNFAIR THAT IS?
YOU...
WHEN YOU TELL ME THAT...
I CAN'T GO ANYWHERE.
UWA ...
AH——!

AH...
...!
OW!
HA
HA
HA

The blood of my people flows too much...
HE SMILED
WERE YOU GOING TO GO ANY-WHERE?
YOU'RE THE WORST
but if I could dream
We would never be separ-ated...
And I would always stay by his side
I don't know if can live happily ever after...

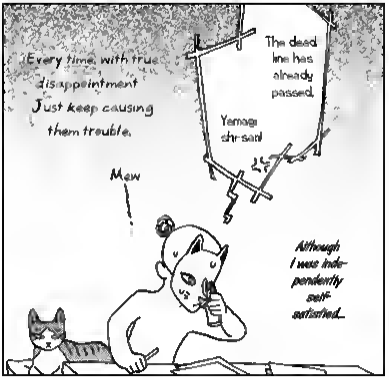

HOW DID YOUR WOUND SUDDENLY OPEN!?
I CAN'T BE-LIEVE IT!
UH
I WAS CARE-LESS?
No, could you really say that?
Grandma.
I am here.
sooooorry!
YOU..!
I WAS ALREADY WORRIED ABOUT YOU!
Rustle
NOW
I'VE GONE AND VEXED CAMILLE
IT'S YOUR FAULT.

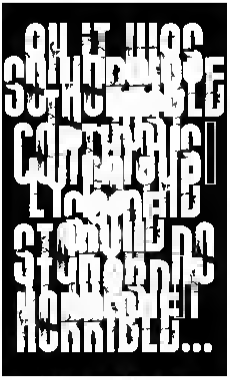
You're that kind of guy, huh?
I WASN'T THINKING ABOUT HIM.
YOU LOOK TIRED.
WOULD YOU LIKE ME TO SING YOU A LULLABY?
A LULLABY?
I KNOW THAT THEY EXIST...
...BUT I'VE NEVER HEARD ONE.
...YOU DON'T KNOW ANY?
But the wound isn't Kira's fault, I guess.
...so it's hard for me to be mad.
YOU ARE REALLY...
.....
WELL, I'LL SING YOU ONE.
THIS IS A LULLABY THAT MY GRANDMOTHER USED TO SING TO ME.

If I could dream..
Wild Rose / END

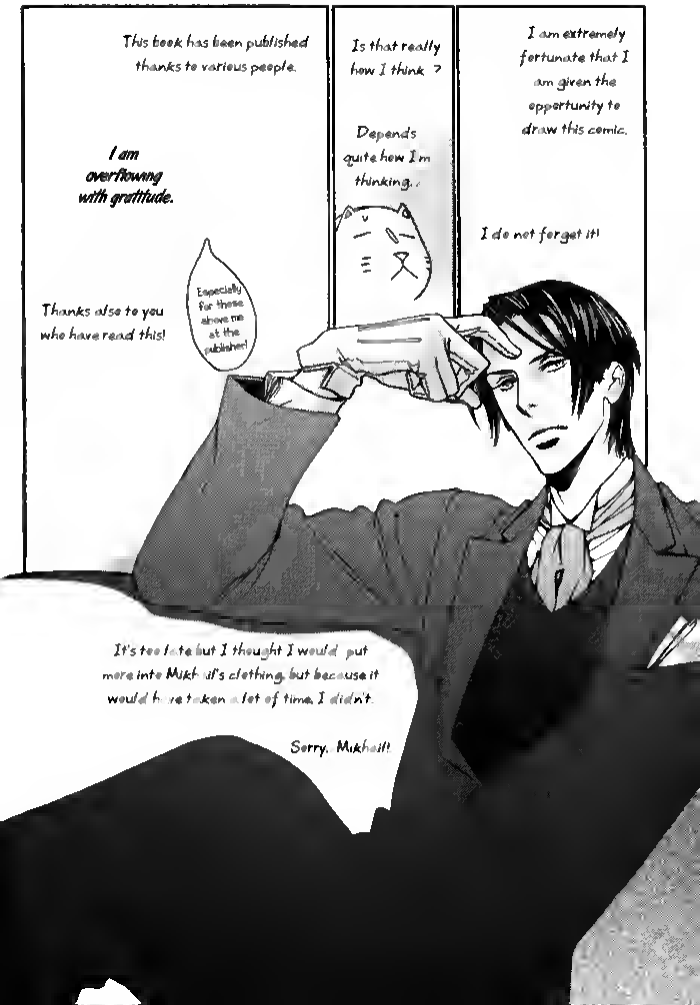
Afterword

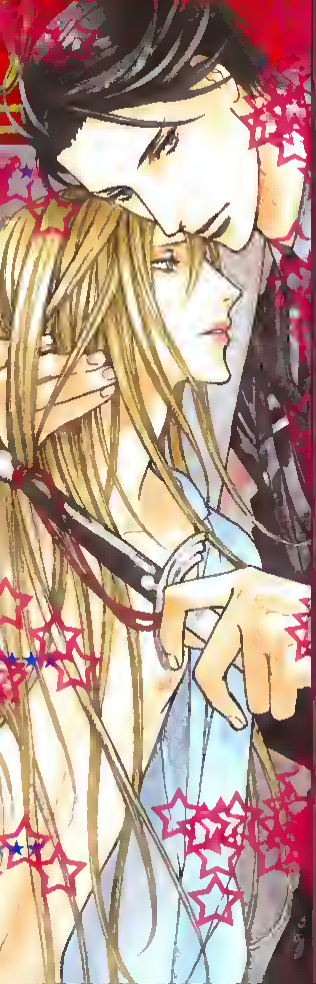
Mao
In terms of time line, it takes place several years before "Wild Fangs"
The protagonist this time
...is the big brother of the protagonist of my last book, Wild Fangs a character by the name of Mao





AH IT WAS SO HORRIBLE TO JUST CONTINOUSLY DO THE SAME STORY!!
NO IT WASN'T HORRIBLE.


This book has been published thanks to various people.
I am overflowing with gratitude.
Thanks also to you who have read this!
Especially for those above me at the publishers!
Is that really how I think ?
Depends quite how I'm thinking..
I am extremely fortunate that I am given the opportunity to draw this comic.
I do not forget it!
It's too late but I thought I would put more into Mikhail's clothing, but because it would have taken a lot of time, I didn't.
Sorry, Mikhail!



Nakama
presents

Hokuto Yamagishi's

Release date 01/01/09

Wild Rose

Scanner:

Translator:

Editor:

QC:

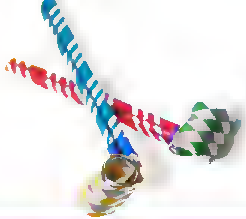
Misc trans:

SFX:

http://nakamanga.com

Happy New Year! from

NAKAMA



we at nakama would like to thank all of you for spending the last year with us and hope you spend 2009 with us too!

we decided after getting so dirty in 2008 we would start out 2009 squeaky clean with a bath. But the bishies got distracted...

Bad bishies! (bad in a good way, of course!)

Please do not type in the following link and download unless you are old enough to handle, soap, cocks, buttsex and naked men.

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